

1/2

PACKED IN DECORATED CADDIES AND DELIVERED CARRIAGE PAID AT THE ABOVE INCLUSIVE PRICES.

Also packed in  $\frac{1}{2}$ -lb. and 1-lb. Caddies, suitable for Gifts, at 1/6 and 3/- each.

**SPECIAL XMAS LIST SENT ON APPLICATION.**

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Made in Birmingham.

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" <u>DESSERT</u> "	- -		5/-
" <u>SUPER</u>			
<u>DESSERT</u> "	- - -		6/-
LANGUE-DE-CHAT "DROPS"			
"CROQUETTES"	&		4/-
TABLETS	- - -		
(Plain or Milk)			
PATENT CREAMS—Regd. No. 19215.			

with soft white hands, neck and arms follows the regular use of the world-famous emollient, LA-ROLA. It means that you can face the inclemencies of winter weather with perfect confidence that your complexion will look its best—clear, fresh, smooth and glowing.

BEETHAMS  
**La-rola**

(as pre-war)

nourishes the delicate skin tissues in such a way as to make chaps, roughness and redness step out of the picture.

From all chemists, in bottles, 1/6

M. BEETHAM & SON, CHELTENHAM SPA, ENGLAND.

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**PURE VIRGINIA  
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CORK TIPPED.**

# The SUPER

# CIGARETTE

**20 for 1/6**  
Also 50's & 100's

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HARDEN B

Delights by its exquisite flavour. It lacks free tannin, and is a harmless beverage for invalids and dyspeptics.

Remit 3/- for a trial pound, and we will include 2 ozs. of the 3/8 and 2 ozs. of the 4/2 qualities FREE, together with name of nearest agent.

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**TURKISH**

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Babies and growing children obtain from Benger's Food the great advantages of being reared on pure fresh milk. These include healthful natural growth unchecked by the under-nourishment which arises from unsuitable food.

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is delightfully cool and comforting in application; it allays irritation and restores the natural beauty of the complexion.

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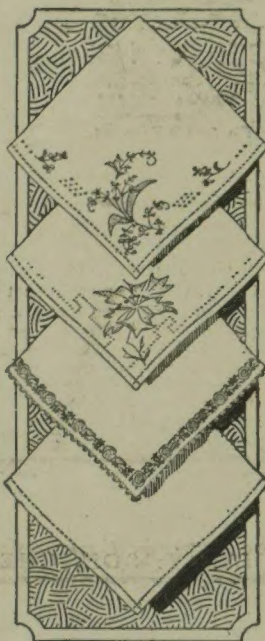
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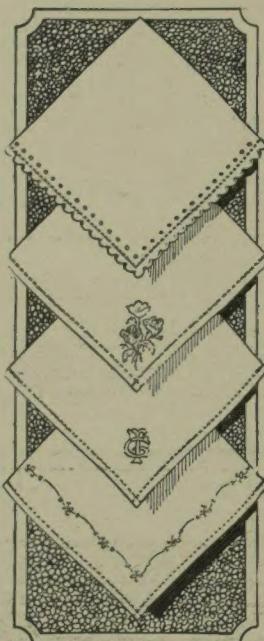
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HANDKERCHIEFS are often taken as a sure index to the taste of the user; the greatest possible care, therefore, should be exercised in their selection. One is on sure ground if one chooses Robinson & Cleaver's genuine Irish Linen Handkerchiefs, so much superior in appearance and quality to the many "Linen" substitutes. Robinson & Cleaver have been noted for their Irish Linen for the last 150 years.

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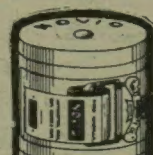
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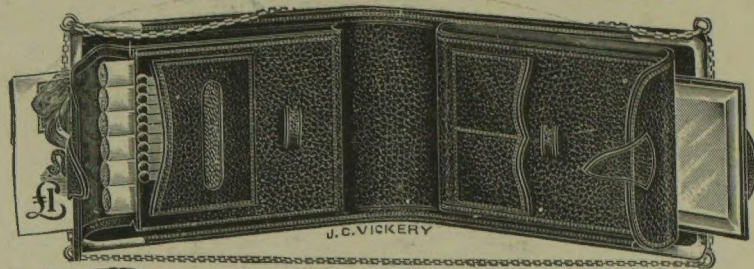
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Contains separate pockets for Cigarettes, Matches, Cards, Powder Puff, Treasury Notes, and fitted with Purse and Mirror. Closed and carried by means of Endless Silver Gilt Chain. Size closed, 3 x 4 1/4 inches.

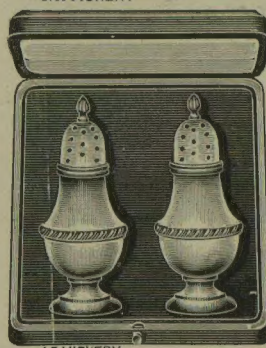
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Very compact—cannot get mislaid.



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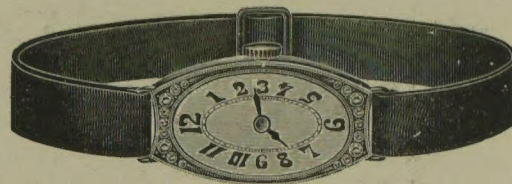


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"Three Nuns" is always fresh, sweet, free from dust; and thanks to its curious cut it smokes evenly to the bottom of the bowl.

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Sold everywhere  
in the following  
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2-oz. Tins,

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Also in 2-oz. Packets,  
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The same exacting care that goes to the blending of Three Nuns Tobacco is devoted to the making of Three Nuns Cigarettes. Apart from this there is no resemblance between the two, for the Cigarettes are made from pure, unblended, selected Virginia leaf only.

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## MORNY "FIVE-PRODUCT" "JUNE ROSES" Perfume Coffret

containing  
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Case of Complexion Powder,  
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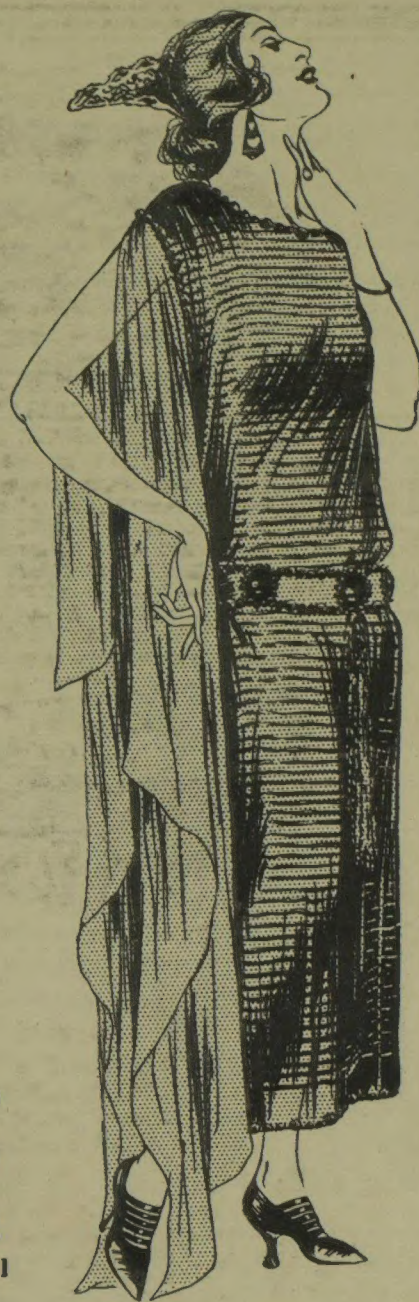
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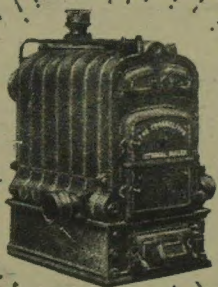


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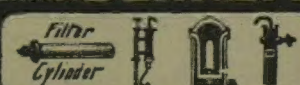
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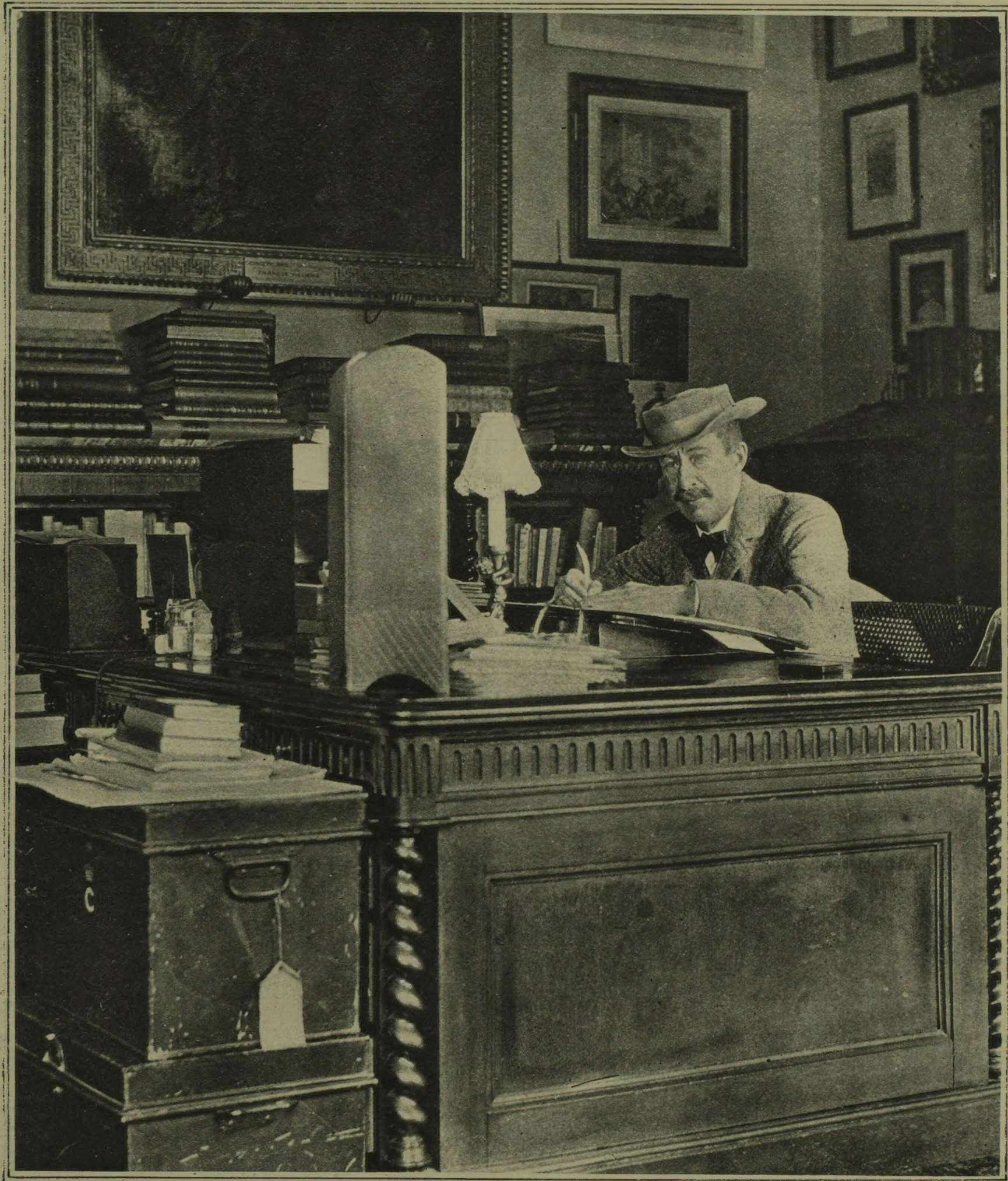


# THE ILLUSTRATED LONDON NEWS

REGISTERED AS A NEWSPAPER FOR TRANSMISSION IN THE UNITED KINGDOM AND TO CANADA AND NEWFOUNDLAND BY MAGAZINE POST.

SATURDAY, DECEMBER 9, 1922.

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## THE GREAT "FIND" IN THE VALLEY OF THE KINGS: ITS INITIATOR—THE EARL OF CARNARVON.

Last week, Lord Carnarvon and Mr. Howard Carter revealed what has been described as promising to be "the most sensational Egyptological discovery of the century"—the finding of the complete funeral paraphernalia of King Tutankhamen, of the Eighteenth Dynasty, and other objects of priceless value and the utmost importance. The achievement is the result of nearly sixteen years of patient labour on the part of Lord Carnarvon and his brilliant assistant, Mr. Howard Carter. As the "Times" had it, in a remarkably interesting account: "At last the dogged perseverance of Mr. Carter, his thoroughness, above all his *flair*, were rewarded by the discovery, where the royal necropolis of the Theban Empire was situated, directly below the tomb of Rameses VI., of what looked like a *cache*." After covering up the site, he telegraphed to Lord Carnarvon to come out from England.

On his arrival, the search was continued. It revealed, as we have said, an unrivalled store of treasures! Lord Carnarvon, whose enthusiasm and support made the work possible, took up Egyptology at the instance of Sir Ernest Wallis Budge, when seeking distraction during convalescence after a bad motor accident. He showed a collection of "finds" in 1921, and, with Mr. Carter, wrote "Five Years' Explorations at Thebes." The first volume of this was published just before the war. He is an especially expert amateur photographer. He is the fifth Earl of a creation dating from 1793; was born on June 26, 1866, and succeeded to the title in 1890. In 1895 he married Almina Victoria Maria Alexandra, daughter of the late Frederick Charles Wombwell. He has a son, Lord Porchester, who is in the 7th Queen's Own Hussars, and a daughter, Lady Evelyn Herbert.

PHOTOGRAPH BY F. J. MORTIMER, F.R.P.S.



# AKIN TO THE GREAT "FIND" IN EGYPT: TREASURES OF PREVIOUS DISCOVERIES; AND ITS ACTUAL SITE.

PHOTOGRAPHS REPRODUCED FROM "THE ILLUSTRATED LONDON NEWS" OF MARCH 17, 1906, FEBRUARY 5, 1921, AND MARCH 25, 1921.

BY COURTESY OF MR. THEODORE M. DAVIS, DR. D. G. HOGARTH, DR. H. R. HALL, DR. ALAN H. GARDINER, AND THE METROPOLITAN MUSEUM OF ART, NEW YORK.



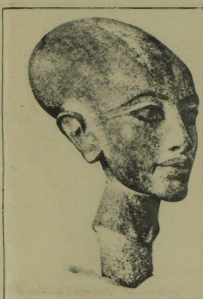
A PRECURSOR OF THE NEWLY FOUND GILT AND JEWELLED CHAIR: ONE OF 1700 B.C. SUGGESTING "LOUIS XVI." STYLE, FOUND BY MR. T. M. DAVIS IN 1906.



ILLUSTRATING THE HERETIC PHARAOH'S CREED, WHICH TUTANKHAMEN REJECTED: QUEEN TYI OFFERING A VASE TO THE SUN-GOD.



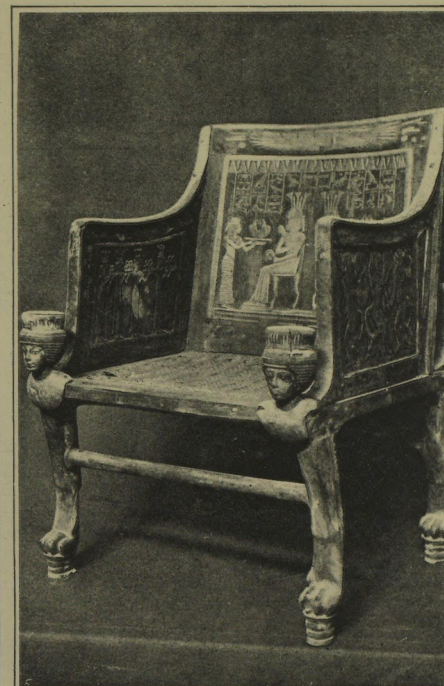
WIFE OR SISTER-IN-LAW OF TUTANKHAMEN? A DAUGHTER OF HIS FATHER-IN-LAW AND PREDECESSOR, AKHENETAN.



SHOWING "ARTIFICIAL DEFORMATION OF SKULL: A SEMI-PROFILE VIEW OF THE SAME PRINCESS.



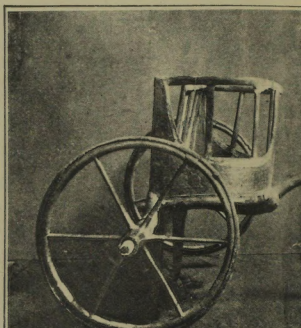
THE "HERETIC PHARAOH" WHOSE "HERESY" TUTANKHAMEN ABANDONED: AKHENETAN (AMENHOTEP IV.)—A SUPPOSED DEATH-MASK.



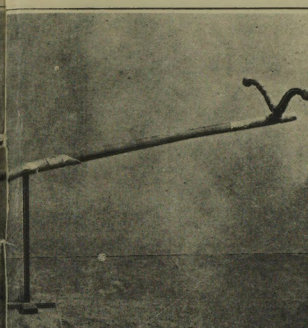
FOR COMPARISON WITH THE NEWLY DISCOVERED ROYAL CHAIR: ONE OF 1700 B.C. FOUND IN THE VALLEY OF KINGS IN 1906, AND SUGGESTING FRENCH "EMPIRE" STYLE.



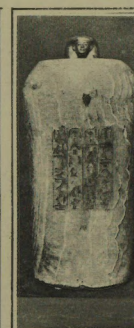
HOW TUTANKHAMEN'S BODY MAY BE FOUND ENCLOSED: A MUMMY CASE.



INTERESTING TO COMPARE WITH THE FOUR NEWLY DISCOVERED IN THE VALLEY OF KINGS NEAR LUXOR.



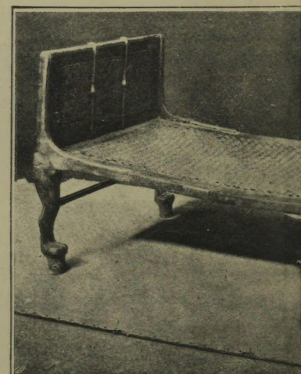
DISCOVERED JEWELLED CHARIOTS: ONE FOUND BY SAME VALLEY OF KINGS NEAR LUXOR.



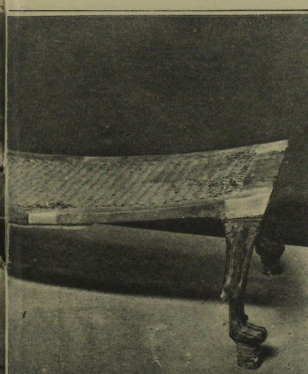
OF A CLASS OF "FINDS" NOW RICHLY INCREASED: AN ALABASTER JAR.



HOW THE NEWLY FOUND TREASURES MAY BE REMOVED FOR PRESERVATION: A PROCESSION OF WORKMEN CARRYING REMARKABLE "FINDS" FROM THE CLIFF-TOMBS OF THEBES LAST YEAR.



FOR COMPARISON WITH THE GOLD BEDS FOUND IN THE VALLEY OF KINGS IN 1906 BY MR. THEODORE DAVIS.



TUTANKHAMEN TOMB CHAMBERS: AN EGYPTIAN BEDSTEAD FOR KINGS IN 1906 BY MR. THEODORE DAVIS.



SHOWING THE ENTRANCE TO THE TOMB OF RAMESES VI., BENEATH WHICH THE GREAT NEW "FIND" WAS MADE: THE ACTUAL SITE, WITH THE CUSTODIAN'S HOUSE ABOVE THE ENTRANCE.

The great discovery by Lord Carnarvon and Mr. Howard Carter of the complete funeral equipment of the Egyptian King Tutankhamen, of the Eighteenth Dynasty, has created an immense sensation in the world of archaeology. The chambers were found immediately beneath the tomb of Rameses VI., the entrance to which is shown in the lower right-hand photograph above. The contents, which included a royal throne—the first ever discovered—couches, bedsteads, chairs, chariots, and alabaster vases, were so numerous and important that the chambers were temporarily walled up again until adequate arrangements could be made for their clearance. A third chamber discovered, but not entered yet, is almost certainly the King's actual tomb. Tutankhamen succeeded the "heretic" Pharaoh, Akhenaten (originally Amenhotep IV.), one of whose daughters he married; abandoned the new sun-worship which Akhenaten had introduced; and reverted to the ancient cult of Amen-Ra. None of the new "finds" has yet been photographed. In the meantime, pending the arrival of such eagerly awaited material, we illustrate above, from the numerous pages which we have devoted during many years past to archaeological discoveries, a number of

objects of ancient Egyptian art which must be analogous to those which have just come to light. Thus in our issue of March 17, 1906, we illustrated the rich "finds" made at that time by Mr. Theodore M. Davis in the same Valley of Kings, including two chairs of 1700 B.C. remarkably similar in style to French furniture of the "Louis Seize" and Empire periods. Besides a bedstead, a chariot, an alabaster vase, and a mummy-case, of the type in which bodies were enclosed for burial. In our issue for February 5, 1921, we gave photographs of discoveries at Tell-el-Amarna, the new capital built by the "heretic" Pharaoh when he changed the State religion. Among them was the supposed death-mask of that king, and a portrait-bust of his daughter, possibly the princess whom Tutankhamen married. Again, on March 26, 1921, we illustrated another remarkable "find," made by the Egyptian Expedition of the New York Metropolitan Museum of Art, of a chamber in the cliff-tombs of Thebes containing little models representing Egyptian life 4000 years ago. The Eighteenth Dynasty began about 1635 B.C., and Tutankhamen reigned about 1358 to 1350 B.C. Rameses VI. belonged to the Twentieth Dynasty, which began about 1235 B.C.





By G. K. CHESTERTON.

A LADY doctor, by some very plain speaking about flappers, cocktails, and kindred topics, has raised yet again in the newspapers the endless argument about the rising generation. According to her, the rising generation is already rather a sinking generation; and, if judged by the phrase of Ibsen, is not so much knocking at the door as collapsing on the doorstep. And the journalists think it necessary to reply with a curious kind of confused optimism which rather confirms the comparison, by its resemblance to the kind of optimist who says "Whasermarrer?" and assures us that everything is "all right." Now, I have never taken a Puritanical view of this festive gentleman, or a purely pessimistic view of anything. But I think this controversy is at cross-purposes, because the more optimistic writers do not understand what the more pessimistic writers really mean. What has been noticed about the new generation may be essentially harmless, but it is not merely hilarious. In most cases it is the very opposite of hilarious. In so far as I have ever been tempted to such criticism myself, I should be inclined to put the criticism in this way. I do not think there is much moral danger in being rowdy; but I do think there is considerable moral danger in being casual. I think the soul of the undergraduate, that sacred flame, will survive painting the tutor's front-door green, or even smashing his hat over his eyes. But I do think it is endangered by really walking in at another man's front door as if it were one's own, or really wearing a hat in a private house as in a public street. And that is a part of something more fundamental than fun; it is a loss of the freshness and responsiveness that are really the foundation of fun.

The misapprehension of the real charge can be conveniently tested by the old saying that boys will be boys. The charge, right or wrong, is rather that boys won't be boys. In so far as they have a case, the critics of youth are not criticising the youthful spirit of youth. Rather they are criticising the alleged loss of it. Nobody with a gleam of sanity has any objection to boys being boys. The question is about boys being men, about boys being old men, about boys being silly old men or wicked old men. The point can be seen more clearly in the actual case of a child, and some of those covered by the controversy are practically children. It is not a question of the liberty of a child to be childish. A child having a dozen cocktails, or a child having a course of psychological sex-dramas, is of the same order of imagery as a child having a grey beard or a child having a bald head. In the case of this criticism the old are not rebuking the young for being young. The old may be wrong, and in many cases certainly are wrong; but their criticism is a symptom and a symbol of something much more subtle and special than the old comedy contrast between the heavy father and the light-minded son. It is rather the suspicion that the son is not light-minded, and certainly not light-hearted.

Now I think there is a serious social truth behind this, though not exactly the truth that the older critics tell about it. To begin with, there is one truth that the older critics naturally do not tell about it, and that is that it is largely their own fault. In other words, it is a fault that is the fruit of modern culture as a whole, and of the last generation at least as much as the rising generation. But it is a fault, and not to be explained merely by classing it with the frivolous faults of youth. It is odd that those progressives who are always proclaiming that the merits of modernity are wholly modern instantly take refuge in antiquity when dealing with its alleged demerits, and answer hastily that they are quite ordinary and old. After declaring that all their songs are songs before sunrise and that the sunrise will be splendidly new, they abruptly fall back on the defence that there is nothing

new under the sun. They announce their victories by saying that boys will soon be men, will soon be supermen, will soon be gods, and then cover their defeats by saying that boys will be boys.

But, as I have said, I think there is a more vital meaning in the criticism and the controversy. I think the truth is this: that the modern world has had far too little understanding of the art of keeping young. Its notion of progress has been to pile one thing on top of another, without caring if each thing was crushed in turn. People forgot that the human soul can enjoy a thing most when there is time to think about it and be thankful for it. And by crowding things together they lost the sense of surprise; and surprise is the secret of joy. They forgot that there is a kind of familiarity that really does breed

it is new, but that it is doing things that are already stale, because it is already old.

I will take an example to show that mine is not the conventional case for the heavy father. I think the most raving and ridiculous nonsense is talked against cinemas. It is suggested that no greedy boy would ever steal apples unless he had seen phantom boys stealing phantom apples on a grey film. Before the invention of the cinematograph, no boy ever stole apples or stole anything. If a boy brains his brother with a poker, people say it was wicked to let him see the pictures. It would be more sensible to say it was wicked to let him see the poker. All this crude criminology in the case against the movies is the mere appetite of prigs for prohibitions. But there is a case against the movies, and it is concerned not with crude criminology, but with much more subtle psychology. In some places it is said that the cinema has destroyed the theatre. And in another and peculiar sense it has really destroyed the old childish feeling about the theatre, and especially about going to the theatre. The theatre, of course, has not actually been destroyed, and fairy plays are still provided for the child. But when I was a child all plays were fairy plays. By fairy plays I do not mean plays about fairies; but, rather, plays produced by fairies, acted by fairies, written by fairies. It was not that in an elfin drama ladies and gentlemen dressed up as elves. It was rather that in a modern drama elves had dressed up as ladies and gentlemen. The whole play, the whole theatre, the whole fact that there was any play or any theatre, seemed to me to be something produced by a spell or a stroke of the wizard's wand, as Aladdin's palace was produced by Aladdin's lamp. The very shape of the stage, its structure and limitations like those of a closed box, its contained glow like that of a curtained window, all worked up to the crisis of lifting the curtain and looking through a new window into a new world. Every man of my age has had that purely theatrical thrill. When every allowance is made, I gravely doubt whether every child of this age who haunts the cinema really has it. Cinemas are so numerous, so cheap, and so changing and disconnected, that I do believe that the spectators soon lose, if they ever had, that romantic and almost religious intensity in the experience. They can compare one cinema with another. We should as soon have thought of comparing one Great Sea-Serpent with another, or one Holy Grail with another. They can begin to criticise; they can learn to depreciate; they can even succeed in being dull. The cinema, considered in itself, is a marvellous machine—far more ingenious and striking than the old magic-lantern. But there was one rather curious thing about our magic-lanterns—they were magic.

Now this problem is not solved by one side saying that there is far too much pleasure-seeking, and the other side answering that it is natural for the young to seek pleasure. The point is that this may be pleasure-seeking, but it is not pleasure-finding. The cynicism bordering on pessimism, which is the real matter in dispute, would itself be evidence that the pleasure had not been found. And the moral is in a law of the mind which mere anarchy always attempts to forget. One pleasure can kill another pleasure, as much as one colour can kill another colour. Every coloured figure requires a background, and is often all the brighter for a grey background or even a black background. The proportions between pleasure and sobriety are a delicate problem, like the proportions between blue and black, or gold and grey. But it is a problem of finding the proportions, and not merely of piling up the pleasures. Life should be so mixed that there is in all our pleasures a slight element of surprise. Every child understands that; but the question at issue is whether precocious children do not become too clever to understand it.



SENTENCED BY THE GREEK REVOLUTIONISTS TO BANISHMENT FOR LIFE AND DEPRIVATION OF MILITARY RANK: PRINCE ANDREW OF GREECE; WITH HIS WIFE, PRINCESS ALICE, DAUGHTER OF THE LATE MARQUESS OF MILFORD HAVEN.

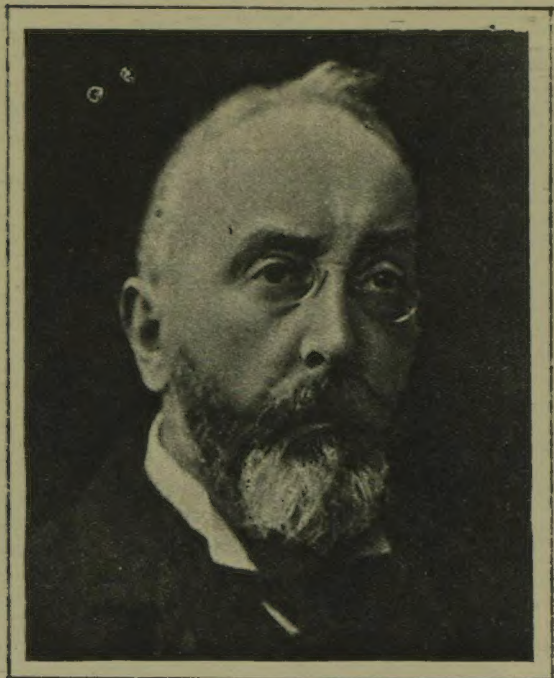
Prince Andrew, who was in command of the Greek Second Army Corps at the Battle of Sakaria, when the Greeks, advancing towards Angora, were stopped by the Turks in August and September 1921, was accused by the Revolutionary prosecutor of refusing to advance on the enemy on August 3, 1921, in spite of the orders of the Commander-in-Chief. The Prince gave evidence in his own defence. The Court found him guilty of disobeying an order and acting on his own initiative. He left Athens almost immediately after the sentence, and on December 4 was reported to be aboard H.M.S. "Calypso," with his wife, en route for Corfu and Brindisi. At the same time it was reported that his eventual destination was England. H.R.H. is the fourth son of King George I. of Greece, and the younger brother of ex-King Constantine. He is a nephew of Queen Alexandra. He was born at Athens on January 20 1882. In 1903, he married Princess Alice, daughter of the late Admiral of the Fleet the Marquess of Milford Haven (formerly Prince Louis of Battenberg). He has four daughters and an infant son.—[Photograph by Topical.]

contempt, and that contempt by its nature breeds boredom. In the case of the disputed cocktails, for instance, there is, of course, the chance of the old youthful excess; but there is also the chance of another kind of excess which is the very reverse of youthful. Youth might go on drinking because cocktails were a splendid novelty that excited and surprised; but it is much more common to go on drinking them precisely because they no longer excite at all. The passage from the first stage to the second, which is the very reverse of it, can sometimes be very rapid; and the charge against the last phase of modernity is not that it is doing new things because

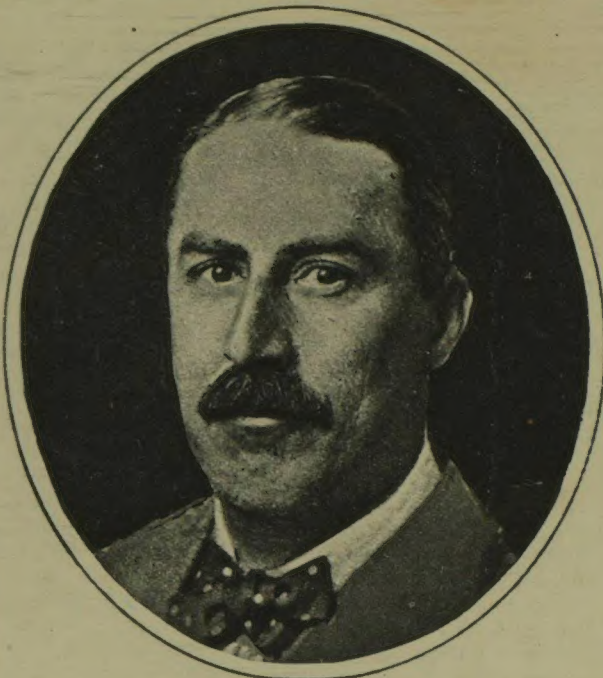


# THE WEEKLY ROUND: MEN AND MATTERS OF TOPICAL INTEREST.

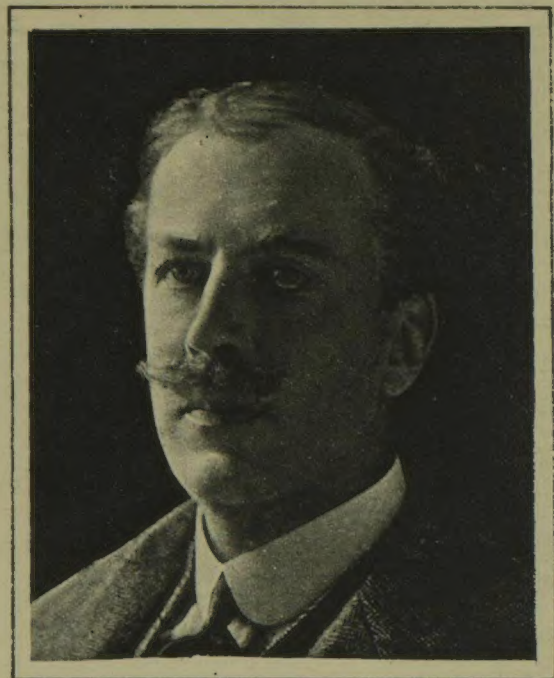
PHOTOGRAPHS BY G.P.O., TOPPING (RUTHERGLEN), TOPICAL, AND SPORT AND GENERAL. PORTRAIT OF MR. TIM HEALY BY E. BROOKE HUGHES, 171-2, SLOANE STREET, S.W.



EXPECTED TO BE THE FIRST GOVERNOR-GENERAL OF THE IRISH FREE STATE: MR. TIM HEALY, K.C.



LORD CARNARVON'S COADJUTOR IN THE GREAT EGYPTIAN "FIND": MR. HOWARD CARTER.



EXPECTED TO BE THE FIRST GOVERNOR-GENERAL OF NORTHERN IRELAND: THE DUKE OF ABERCORN.



UNVEILED IN VICTORIA PARK, GLASGOW: THE PARTICK AND WHITEINCH WAR MEMORIAL.



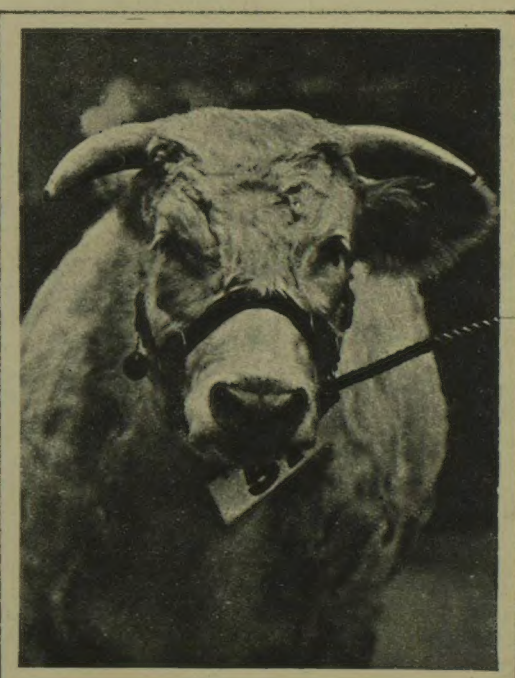
DESIGNED BY SIR R. LORIMER; UNVEILED BY THE HON. ALEX. SHAW, M.P.: THE GALSTON WAR MEMORIAL.



THE FOLKESTONE WAR MEMORIAL: THE UNVEILING CEREMONY PERFORMED BY THE EARL OF RADNOR.



THE MOST SUCCESSFUL INDIVIDUAL EXHIBITOR IN THE SMITHFIELD CLUB SHOW: THE KING, WITH HIS HEREFORD HEIFER, RADIANCE II, FROM WINDSOR, ONE OF HIS NUMEROUS PRIZE-WINNERS



THE PRINCE OF WALES'S FIRST EXHIBIT AT THE SHOW: ONE OF HIS PRIZE SHORTHORNS.

It was reported on the 4th that Mr. Timothy Healy had accepted the new office of Governor-General of the Irish Free State, and on the next day that the Duke of Abercorn would be the first Governor-General of Northern Ireland. Mr. "Tim" Healy, who began life as a railway clerk and later became a brilliant journalist and barrister, has had thirty-eight years in Parliament, which he first entered in 1880, and left about four years ago. He has since been working quietly and effectively for an Irish settlement on Treaty lines. The Duke of Abercorn, as the Marquess of Hamilton before he succeeded, was M.P. for Londonderry from 1900 to 1913, and Treasurer of the Household from 1903 to 1905.—Mr. Howard Carter, who shares with Lord Carnarvon (as mentioned under our front page portrait)

the credit of the great discovery of Tutankhamen's tomb near Luxor, first began archaeological research in Egypt, under Professor Flinders Petrie, in 1892. In 1902 Mr. Carter discovered the tomb of Thothmes IV., and in the next year that of Hatshepsut.—King George has been wonderfully successful with his livestock exhibits from Windsor and Sandringham at the Smithfield Club Cattle Show at the Royal Agricultural Hall, winning more prizes than any other individual exhibitor. His Hereford heifer above illustrated took first prize in its class. His Majesty also won the breed cup for Hereford heifers. The Prince of Wales exhibited at the Show for the first time, sending two shorthorns from the Home Farm at Stoke Climsland, which won a first and second, and reserve for the breed cup.



# The World of the Theatre

By J. T. GREIN.

## MAKING "STARS."—PLAYS IN BOOK-FORM.

CAN criticism "make" actors? That was my final query when in a recent issue I discussed the influence of the critic on the fate of a play, and urged that, to the question whether he can "make" a play, "the answer is in the negative."

But quite different are my opinion and my experience where the actor or the actress is concerned. I say, undoubtedly, criticism can place the artist on a

germane to greatness, and called her the one and only tragic actress of our modern stage. Moscovitch—a hero in the East, where his carriage was frequently unhorsed and Jewry worshipped him as an artistic Messiah—migrated Westward, played Shylock in English, and became the man of the hour. Indeed, so much incense was burned in his honour for his one creation that one remembers with some trepidation the Dutch adage: "They are strong shoulders that can carry much luxury."

Now, the reason why criticism can "make" actors more easily than plays is not so far to seek. As soon as an actor is lifted to fame, he becomes a cynosure of all eyes; he becomes a celebrity, and thereby the prey of paragraphist, Press-agent, and interviewer. What he does, what he thinks, how he lives—sometimes how he loves—it is all of interest to the crowd; it makes excellent copy. Nor must his vogue be allowed to remain ephemeral; the limelight must shine on him by day, by night, and every day and every night. His is the fate of Ahasuerus, except that the flames, instead of scorching him, envelop him in greater radiation of glory. Such is fame and such the compelling power of criticism.

It is a capital idea of the British Drama League to encourage playwrights and play-readers by the publication of dramas in book-form. It opens up a wide field, practically untitled; for, compared with other countries, we lag far behind in this respect. Abroad, unless an author is afraid of American piracy, which is gradually becoming nonplussed by the new copyright treaties, nearly every play that has been acted finds its way to the bookshop. Here, the publishers, unless they be as enterprising as the Heinemanns and the Duckworths, are generally still afraid of publishing plays, on the plea that ours is not a play-reading public. This, however, is an exploded notion. Nor can we accept the argument that the exceptions of Shaw, Pinero, and Massfield, who are ready sellers, confirm the rule. Those who are familiar with the so-called "earnest students" of the drama know their eagerness to read plays; and, at any rate in the provincial cities such as Manchester, Liverpool, Sheffield, and Nottingham, wherever there are Playgoers' Clubs, there is not only a great demand for private perusal, but play-reading in public, with a distribution of parts, forms an attractive feature of

and unpublished, has come to the fore because the public reading was so successful that it tempted a manager to launch it on the boards. Although the world does not know it, there are many little circles in the suburbs of London where play-reading *viva voce* is a cult; and, since so few English plays are published, the Tchekoffs and the Tolstois become better known than the home-grown drama.



TO PLAY AT THE QUEEN'S HALL ON JANUARY 13:  
MR. MORIZ ROSENTHAL.

Mr. Moriz Rosenthal will appear at the Queen's Hall Orchestra Symphony Concert on January 13, when he will play the Saint-Saëns Pianoforte Concerto No. 2, in G minor, with the Orchestra; and two piano solos—Two "Etudes" by Scriabin, and the Liszt-Rosenthal "Rhapsodie Espagnole."

permanent pedestal, even if the opinion of the public remain divided. There are many cases on record which go to prove the assertion. I remember that in the 'eighties the two leading critics of Amsterdam, both fervent admirers of an actress who enjoyed much popularity in a second-rate theatre, decided that she was "great," and that the time had come to say so. They awaited the opportunity, and then one evening she created "La Dame aux Camélias" by Dumas. Before the event all Amsterdam was agog, for the critics who controlled the largest circulations had forecast a triumph. Her performance was admirable. Next morning the Press was one pean of praise. The land rang with the name of Theo Frenkel; as Mrs. Mann, she is still the greatest actress of Holland—one of the greatest of the world. But for the bar of language, she would have been as renowned as Sarah Bernhardt and Duse.

Almost on the heels of Mrs. Mann's elevation followed the phenomenal rise of the Duse. In the early 'nineties she was unknown beyond the boundaries of Italy. But in 1892 there was a theatrical exhibition in Vienna, the first of its kind. All Europe was represented, and suddenly the wires and the pen spread the joyful message across the Continent: a new actress, a great actress—greater than Sarah, for her manner is absolutely modern, her playing like nature itself. In a few days the name of Eleonora Duse was known in every literary circle; reams of critical laudation added fuel to the new flame of glory. Duse, through the Press, became immortal, her progress a triumphal march. The same year was illuminated by that memorable evening at the St. James's when Mrs. Patrick Campbell played the "Second Mrs. Tanqueray," and both author and actress had their "Grand Soir." True, it was not the Press which proclaimed Mrs. Patrick Campbell: the public burst into round after round of frenzied applause; but the next morning the unanimous clarion blare of the critics heralded her advent and made the name of Mrs. Patrick Campbell famous.

In these latter days, to record but a few instances at home, Sybil Thorndike, after years and years of toil in the provinces and at the Old Vic, reached the pinnacle when all the critics pronounced her Medea



A BRILLIANT YOUNG PIANIST: MISS HARRIET COHEN.

Miss Cohen chiefly plays the old composers, such as Bach, Scarlatti, etc., and the ultra-moderns, like Bax and Goossens, and her rendering of both old and new is most interesting.—[Camera-Portrait by E. O. Hoppe.]

the winter season. Indeed, more than once authors whose plays were produced but not published have been requested to lend their manuscripts for the purpose, and more than one dramatist, so far unacted



A GREAT YUGO-SLAV VIOLINIST: M. BALAKOVIĆ.

M. Balaković made his reappearance in London at the end of October at the Queen's Hall, when, among other items, he played John Ireland's Second Sonata, with the composer. Since then he has appeared at the Wigmore, at the Thursday Twelve o'Clock short classical concerts; and at the Albert Hall.

Photograph by Lafayette.

The plan of the Drama League is, therefore, one which deserves encouragement, and, with a little gumption in those who sit in judgment on the selection, it may become both popular and remunerative. But two chief points should not be lost sight of—namely, catholicity of taste and moderation of price: 3s. 6d. a volume is too dear. The Drama League would pride itself that it is manned by and appeals to the "intelligentsia"—in other words, it would select plays by a certain class of writers who by their trend of thought and their style are what is best understood by the word *précieux*, and more literary than dramatic. But what we want above all is the publication of actable plays, which for some reason or other have found so far no way to the boards, and through reading may get there.

All this is not mere theory and conjecture. I have for a long time studied the question of the "printed play," and I feel sure that it will benefit the theatre. Besides, there is the late experience of the Paris *Comœdia* before it became recently an organ of academic austerity. Week after week it contained a *feuilleton* by one of its leading critics dealing with "printed plays so far unacted." It related the plot, criticised the technique, the characters, and the dialogue, and finally indicated, as far as conjecture would permit, the chances of success of production. The result of this regular *enquête* has been very fruitful and gratifying. Managers—particularly those who had just suffered failure—perused the article, and on several occasions, thanks to the advice of the critic, opened their doors to the novice, ventured, and won. Here there is a new channel for our professional papers, the *Era* and the *Stage*, to render signal service to the cause. Let it be known by them that henceforth at fixed periods the printed play unacted will be dealt with as critically and exhaustively as the "play produced," and no doubt it will stimulate authors to activity and enterprise. After all, on the principle of "half a loaf," etc., a play in the drawer of one's desk is Dead Sea fruit, whereas in book-form it becomes alive and may see the light.



# IN FAIR HUNTING COUNTRY: THE PRINCE IN BULLINGDON CLUB SPILLS.

PHOTOGRAPHS BY S. AND G. AND C.N.



SIR DERRICK WATSON PARTS FROM COCK ROBIN: AT THE LAST FENCE, IN THE ARGENTI CUP.



A SPILL IN THE NOMINATION RACE: MR. R. B. MOSELEY AND AUNT STRANGE.



A NASTY FALL IN THE NOMINATION RACE: J. P. COMES DOWN WITH MR. J. T. PEARCE.



H.R.H. TAKES A FENCE IN STYLE: THE PRINCE OF WALES ON PET DOG.



BEFORE THE RACE: THE PRINCE OF WALES AND PET DOG.



GOLLIWOG COMES DOWN IN THE ARGENTI CUP RACE: MR. A. K. TRAINS.



DOWN AT THE LAST FENCE: A SPILL IN THE NOMINATION RACE.

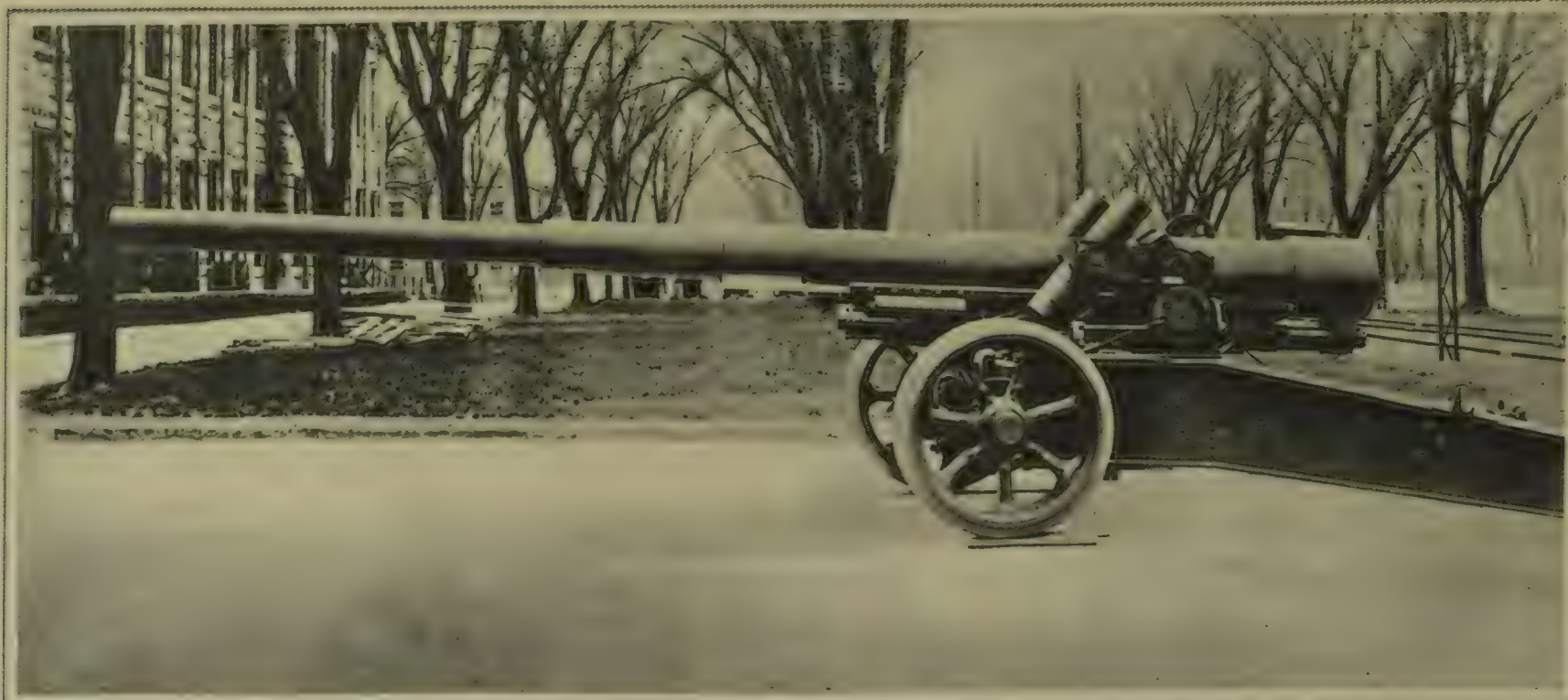
The Prince of Wales rode his Pet Dog, his favourite horse, with which he won the Welsh Guards Challenge Cup, at Hawthorn Hill, in 1921, in the Oxford University Bullingdon Club Point-to-Point Steeplechases held at Garsington over "about 3½ miles fair Hunting Country," as the card had it. He took the first fence into the road in good style; but came down at the second, a nasty in-and-out affair—two stiff fences, separated by a narrow lane. He was none the worse for

his mishap, but took no further part in the race. The meeting was a day of "spills," for, as our photographs show, falls were numerous—some of them looking a good deal worse than they actually were! Sir Derrick Watson, who is shown parting company with Cock Robin, is the fourth Baronet, of Earnock, Hamilton, Lanark. He was born in 1901, and succeeded his brother in 1918. The Prince was a member of the Bullingdon Club when he was at Oxford.



# FOR THE WAR OF THE FUTURE: DEADLIER AND MORE MOBILE GUNS.

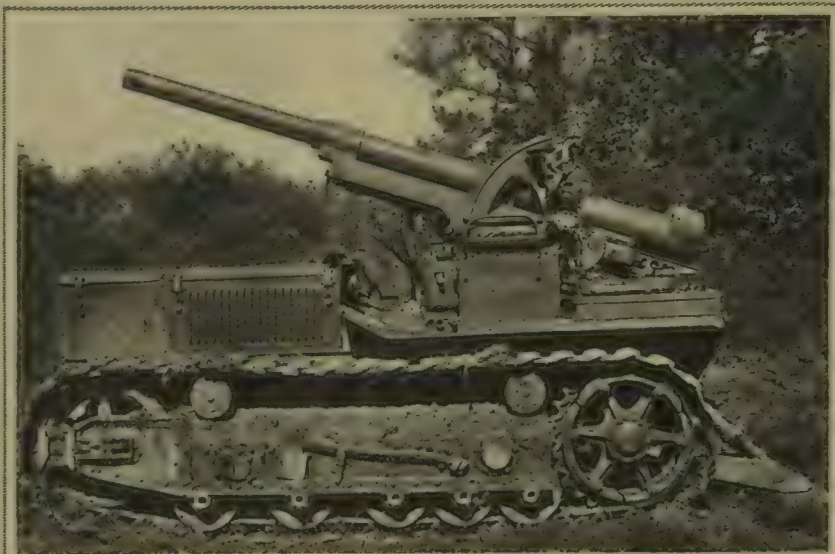
By Courtesy of the "Scientific American."



"INCREASE IN RANGE HAS BEEN ACCOMPLISHED BY HIGHER MUZZLE VELOCITY... IN TURN OBTAINED BY THE USE OF LONGER GUNS": THE NEW AMERICAN 155-MM. (6-INCH) GUN, WHICH FIRES A 95-LB. PROJECTILE TO A MAXIMUM RANGE OF NEARLY 15 MILES.



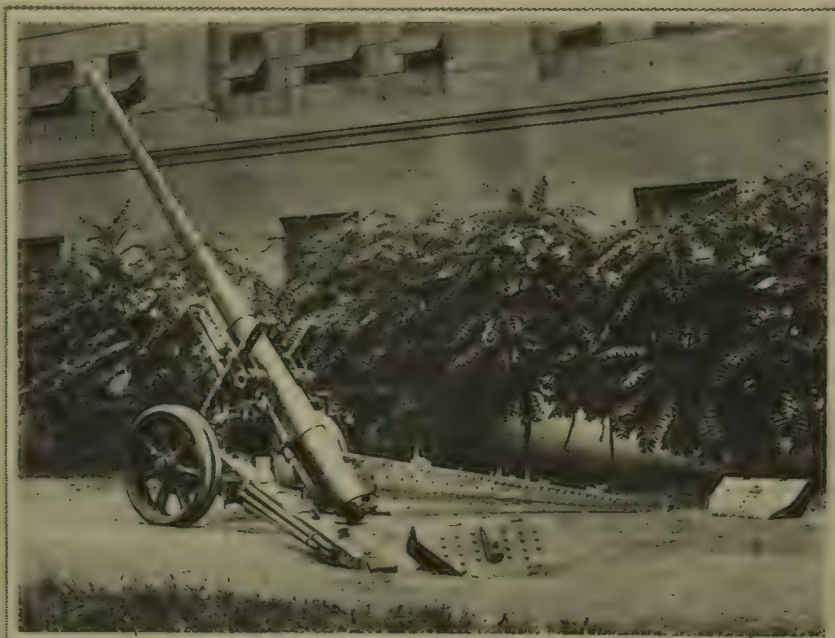
MOBILITY AND SELF-PROPULSION: A 155-MM. GUN ON A COMBINED WHEEL AND TRACK-LAYING MOUNT—ABLE ALSO TO RUN ON WHEELS.



GUN AND TRACTOR ALL IN ONE: THE NEW AMERICAN 75-MM. (3-INCH) GUN MOTOR CARRIAGE—DESIGNED TO CROSS ROUGH OR SWAMPY GROUND.



WITH RANGE FAR EXCEEDING THAT OF WAR "SEVENTY-FIVES": THE NEW AMERICAN 75-MM. FIELD-GUN, WHICH FIRES A 15-LB. NEARLY 9 MILES.



SHOWING THE "SPLIT TRAIL" GIVING A 60-DEGREES TRAVERSE: THE NEW AMERICAN 4.7-INCH GUN, WHICH FIRES A 45-LB. SHELL NEARLY 12 MILES.

In any future war between great Powers the effects of artillery fire will be even deadlier than those of the Great War. In the United States, for example, enormous improvements in the range, power, lightness, and mobility of guns have since been effected by the Army Ordnance Department under Major-General C. C. Williams, who was Chief Ordnance Officer to the American Expeditionary Forces in France. In an article on the subject in the "Scientific American" for November 1922, he says: "The newly developed Army artillery carriage, mounting the long-range 155-mm. gun, is of the split-trail type, permitting a maximum

traverse of the gun on its carriage of 60 degrees. . . . The maximum range of this gun with a 95-lb. projectile is more than 14½ miles. That of an 8-inch howitzer, mounted on this carriage, firing a 200-lb. projectile, is more than 10½ miles. These ranges are approximately 4 miles greater than those obtained with similar calibres in the Great War. The increase in range for the new mobile artillery has been accomplished by using higher muzzle velocity and by increasing the efficacy of the ammunition. The higher muzzle velocities in turn have been obtained by the use of longer guns, thus permitting the maximum

[Continued opposite.]



## FOR THE WAR OF THE FUTURE: A SELF-PROPELLED LONG-RANGE GUN.

By COURTESY OF THE "SCIENTIFIC AMERICAN." PHOTOGRAPH BY LOGAN STUDIO, STOCKTON, CALIFORNIA.



A BIG GUN AS MOBILE AS A TANK ACROSS COUNTRY, AND CAPABLE OF 14 MILES AN HOUR ON GOOD ROADS:  
THE NEW 155-MM. (6-IN. GUN MOTOR CARRIAGE BUILT FOR THE UNITED STATES ARTILLERY.

*Continued.]*

powder pressures to remain approximately the same." Regarding the new type of combined gun and motor-mount, he writes: "The conventional wheeled gun-carriages, and particularly those of the larger types, are generally restricted to the roads or fairly hard ground when manœuvring off the road. The degree of mobility which requires gun-carriages to cross rough, difficult, and often swampy terrain has brought about a very promising new development in the form of a

self-propelled gun mount or motor carriage. The motor carriage is essentially a high-speed tractor on which a gun is permanently mounted, so that this new development meets the combined requirements for increased speeds on the roads and the ability to manœuvre independently of the roads. The motor-carriage developments have followed along the lines of both the conventional caterpillar tractor and the combined wheel and track-laying vehicle."





### A TRAINING SCHOOL OF STATESMEN: A REMARKABLE PHOTOGRAPH

This unique photograph of a debate at the Oxford University Union Society, which has been the training-school of so many famous statesmen, was taken a few days ago, when Dean Inge was the principal speaker. He is seen sitting in the front row on the left, next but one to the table. Mr. J. S. Collis (Balliol)

PHOTOGRAPH BY HILLS

### OF AN OXFORD UNION DEBATE ON VICTORIAN IDEALS.

moved "That this House would welcome a return to Victorian Ideals." Mr. J. Griffith Morgan (St. John's) opposed. Dean Inge supported the motion, and said that we owed a vast debt to the wise, slow-moving Victorian. The motion, however, was lost by 84 votes, the result being—for the motion, 333; against, 417. AND SAUNDERS, OXFORD.



## DIGGING SACRED SOIL: RESEARCH IN PALESTINE.—II.

By Professor John Garstang, D.Sc., B.Litt., F.S.A., of Liverpool University, Director of the British School of Archaeology in Jerusalem,  
and Director of the Department of Antiquities for Palestine.

This is the second of a series of illustrated articles (begun in our issue of December 2), in which Professor Garstang gives, at our request, an account of the progress of historical research, and the protection given to ancient remains, in the Holy Land, under the established British régime. He writes with authority, both administrative and scientific, and his readers cannot but feel reassured as to Britain's fulfilment of her trust, as well as deeply interested in the prospects of momentous discoveries.

FROM this general survey of the sites and prospects of excavation in Palestine we return to examine some particular fields and their immediate problems. Of these, the plain of Esdraelon comes first. It is approached from the east (as our map shows) by the narrow valley of Jezreel, which leads up a gentle slope from that of the Jordan. At the junction of these two there rises the great mound now called Tell Husn (Fig. 1), which marks the site of the historic Beisan (the Biblical Beth-shean), the strategic key to Palestine in the direction of Damascus. Here the excavations of the University Museum of Philadelphia have already demonstrated the hoar antiquity of the city's origins, as was indeed to be inferred from its appearance and Biblical narrative. A deep cutting has been made to test its stratifications, and the levels descend apparently far beyond the period of the Pharaohs of the fifteenth and sixteenth centuries B.C., without, as yet, approaching the lowest depths. An important monument of one of these Egyptian monarchs has been recovered, and this seemingly belongs to the days when the city was in the hands of the Canaanites and was tributary to Egypt. Thereafter, the place had an eventful history. In Græco-Roman times it was known as Scythopolis, and there are abundant traces of the extension and importance of the city in that period (Fig. 2). The methodical researches now proceeding, commencing, of course, from the top, are disclosing layer after layer of increasing age, among which are interesting monastic buildings, fortifications and works of the Crusaders and the Middle Ages (Fig. 3). Striking discoveries may be anticipated here in the course of the next few years as the excavation develops.

Proceeding westwards up the valley of Jezreel, to the left hand the range of Gilboa frowns down upon the valley (Fig. 4), presenting a formidable rampart in defence of the uplands to the south.

A few miles further, at the foot of the northernmost spur of Gilboa, we find Ain Jalud (Fig. 5), probably the well of Harod.

As we top the imperceptible gradient that denotes the watershed, there opens out the plain of Esdraelon, the battlefield of all the ages, from the Pharaoh of the fifteenth century B.C. till our own Allenby of to-day. Esdraelon is a triangle, of which the north-westerly angle—in the distance—lies at the foot of Carmel; the southerly angle is at Jenin; while in the north-east Mount Tabor (Fig. 6) dominates the apex. On a clear day all these landmarks may be seen from any elevated spot. From the western slopes of Gilboa the river Kishon winds its sluggish way through the plain (Fig. 7), fed by numerous rivulets from the adjacent heights, or from springs at their foot, heading generally north-west, until finally it finds its way through a narrow pass by Carmel to the Plain of Acre and the sea. In the summer the waters become stagnant and the watercourses are for the most part dry. In the rainy season the river rises rapidly, and its banks are such that it is almost impossible to cross. Cavalry

manœuvres under these conditions become impracticable on the clayey soil of the plain. Our own cavalry's experiences during the advance bear testimony to that fact.

The eastern entrance to Esdraelon is commanded, as we have seen, by Beisan. Tabor dominates the possible route from the north-east and Galilee. Dothan (Fig. 8)—of ancient Biblical memory—commands the descent from Samaria. Ta'anak and Megiddo and Tell Keimün (probably Jokneam) are athwart the passes from the coastal plain on the south-west, while the natural and only direct communication with the Plain of Acre to the north-east skirts the foot of Carmel through a narrow pass guarded at one end by Tell El Kassees and at the other by Tell 'Amr. All of these are sites of ancient fortifications, dating back at least to the Canaanitish period, before the coming of Israelites and Philistines.

Ta'anak is now an almost deserted mound on a spur reaching out from the southern hills. Partial excavations have revealed walls of great antiquity (Fig. 9), traces of child-sacrifice, and correspondence-tablets written as usual in the Babylonian fashion. The identity of the site is not doubtful, as its antiquity is proved, and its name has survived from the time of the Pharaohs. It was fortified; and on

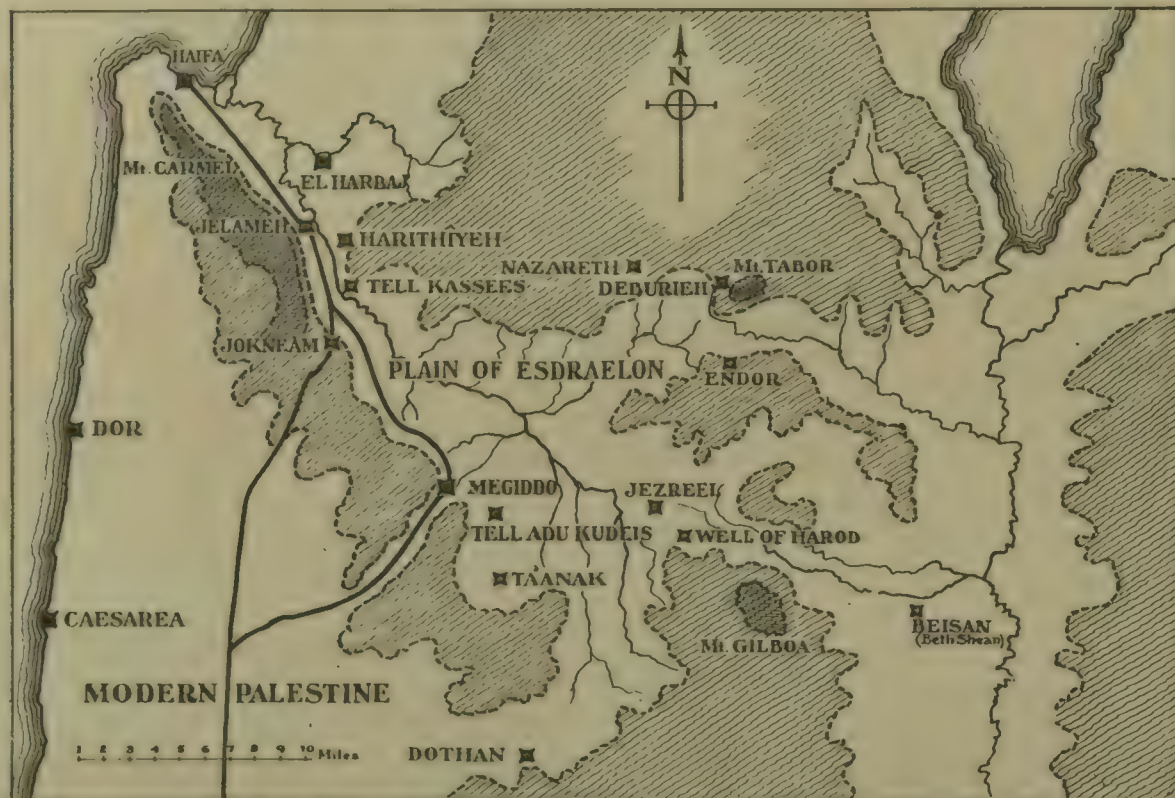
Here, where the University of Chicago will commence serious work this coming autumn, a certain amount of exploration has already been done before the present régime, laying bare buildings apparently of Canaanitish origin (Fig. 11), as well as traces of an ancient brick enclosing wall, nearly nine yards thick—a style of defence which somewhat suggests an Egyptian origin. A seal of the reign of King Jeroboam II.—one of the earliest Hebrew relics of this kind—was among the objects discovered. But that which has been found at Megiddo is not yet commensurate in any respect with its history and legend. The earliest record takes us back as far as the year 1480 B.C., when the Pharaoh of Egypt found himself compelled to retaliate on a northern enemy, probably the Hittite king or general, who had had the temerity to leave his frontier at Kadesh, on the Orontes, to enter Megiddo, and to stir up disaffection among the tributary city-states of the vicinity. The Pharaoh himself took command, and, in defiance of his own general staff—who recommended an encircling attack in two columns (presumably by Jokneam and Dothan)—he led one column at least by the direct and stony route that enters the plain on the north-west side of Megiddo. His dispositions seem to have been well made, for

the princes in revolt abandoned to him "their chariots of silver and of gold," and, finding the gates of the city already shut against them, they were ignominiously hauled up the ramparts by their clothing. Megiddo was strictly besieged, no one being allowed out except those who came to surrender, and in the end the city capitulated, doubtless from famine. The chiefs "smelt the earth" before the Pharaoh: they brought tribute of silver, gold, lapis lazuli, malachite, corn, wine, oil, and flocks. The booty was immense, including, *inter alia*, a chariot of gold, another plated with gold, 892 other chariots; a suit of bronze armour (of the Hittite leader), another belonging to the chief of Megiddo, 200 other suits of armour, 1929 bulls, 2000 goats, and 20,500 sheep. The objects figured among the Syrian tribute garnered by the Pharaoh during this campaign include some of the most beautiful metal

vases of antiquity. This earliest historical episode in connection with Megiddo, besides giving us an insight into the culture of the Canaanites, is an indication of the importance of the city in antiquity, derived from its strategic position on the main route from Egypt to Damascus. Thereafter, and for the same reason, its importance remained as great for many centuries, until the Romans established there the headquarters of a Legion. Each of these centuries has left its traces and its relics in the superposed layers of occupation and decay which constitute the famous mound; it is here that the University of Chicago will have the opportunity of opening the pages of history that have remained closed until to-day.

Passing along north-eastward by the presumed site of Jokneam, we come to the narrow neck from Tell Kassees (Fig. 12), which connects the plain of Esdraelon with that of Acre. It is by this approach from the neighbourhood of Tell 'Amr and Harithiyeh that Sisera is to be supposed to have debouched with his chariots into Esdraelon. The problem connected with Sisera, and the nature of his arms and people, is full of a special interest. It may be argued that his coming upon the scene in Bible history is contemporary and parallel with a great migration of people by the sea coast which threatened even Egypt, and drew out the Pharaoh of the time (Rameses III., circa B.C. 1190) to protect his frontiers. Among these peoples were the Philistines.

[Continued on page 940.]



"THE BATTLEFIELD OF ALL THE AGES, FROM THE PHARAOH OF THE FIFTEENTH CENTURY B.C. TILL OUR OWN ALLENBY OF TO-DAY": THE HISTORIC PLAIN OF ESDRAELON AND ITS SURROUNDINGS—SHOWING SITES MENTIONED IN THE ACCOMPANYING ARTICLE.

A Map prepared by the Liverpool School of Archaeology. Reproduced by Courtesy of Professor J. Garstang, Director of Antiquities for Palestine.

the western side a rising ramp seems to perpetuate the raised track by which chariots entered the city.

It was in full view of Ta'anak, we learn from the immemorial Song of Deborah and the parallel prose narrative in the Bible, that the Israelites under Barak defeated the formidable charioteers of Sisera. It was a fateful moment for Israel: Beisan, Ta'anak and Megiddo were Canaanitish cities, while Sisera, representing some great foreign power—possibly a remnant of the former Hittite empire in the north—was allied with them, and from his seat at the entrance to the Plain from the Acre side (Harosheth) threatened the integrity of Israel (already geographically divided by the plain), by cutting off the northern tribes in Galilee more or less permanently from those of the south. It is not necessary to recount the story, which forms one of the most glowing of epics; how Deborah "drew out" Sisera, who, with his long line of chariots winding up the river, was suddenly assailed after rain and routed by Barak's footmen, descended from Tabor.

The Kings came and fought:  
Then fought the Kings of Canaan  
In Ta'anak by the waters of Megiddo.

Torrent Kishon swept them away.

Four miles further along the edge of the plateau, heading always north-east, is the mound (Fig. 10) which in all probability marks the site of Megiddo.



# WHERE SAUL AND SISERA FELL: PALESTINE SITES TO BE EXPLORED.

PHOTOGRAPHS BY COURTESY OF PROFESSOR J. GARSTANG, DIRECTOR OF THE BRITISH SCHOOL OF ARCHEOLOGY IN JERUSALEM AND OF THE PALESTINE DEPARTMENT OF ANTIQUITIES.



FIG. 7.—WHERE SISERA'S HOST WAS SWEEPED AWAY: THE RIVER KISHON.



FIG. 3.—AT BEISAN (THE BIBLICAL BETH-SHEAN): A GATEWAY ON THE WESTERN SLOPE—EXCAVATIONS BY THE UNIVERSITY OF PHILADELPHIA.



FIG. 5.—PROBABLY THE BIBLICAL "WELL OF HAROD": AIN JALUD.



FIG. 4.—"FIELDS OF DISASTER: FOR THERE CAST AWAY IS THE SHIELD OF THE MIGHTY; THE SHIELD OF SAUL RUSTS UNANointed WITH OIL": THE MOUNTAINS OF GILBOA—(ON THE RIGHT) THE VALE OF JEZREEL; (ON THE LEFT) THE JORDAN VALLEY.



FIG. 1.—"THE STRATEGIC KEY TO PALESTINE IN THE DIRECTION OF DAMASCUS": THE GREAT MOUND OF BEISAN (MODERN TELL HUSN).

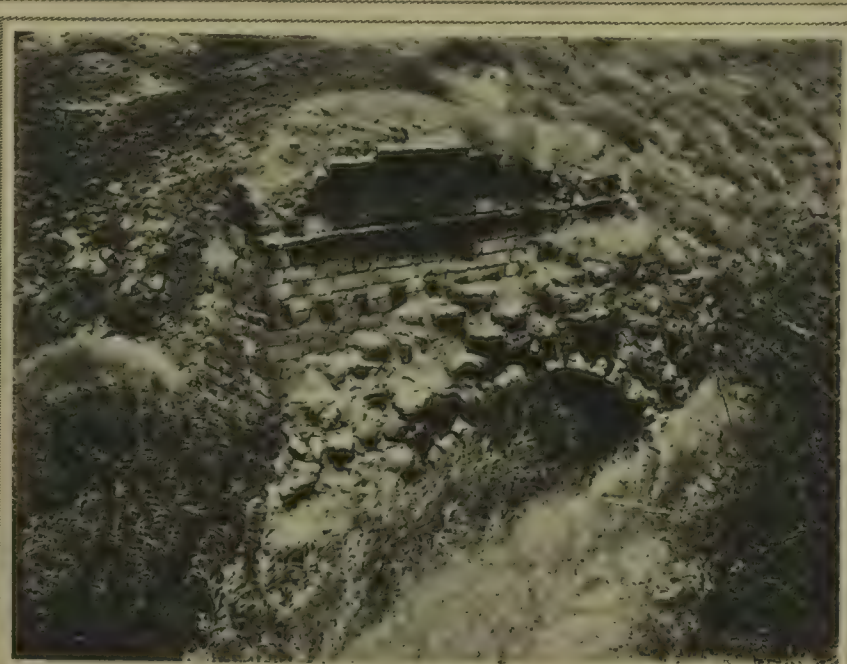


FIG. 2.—TRACES OF THE EXTENSION AND IMPORTANCE OF BEISAN, THEN CALLED SCYTHOPOLIS, IN GRÆCO-ROMAN TIMES: REMAINS OF A ROMAN BRIDGE.

These photographs illustrate Professor Garstang's article (begun on page 936), the second of his series on the new archaeological researches in the Holy Land. The reference figures under the photographs correspond to those given in the article. As it has had to be slightly abbreviated, for reasons of space, we give here, in full, a passage omitted from the author's account of Gilboa, "a formidable rampart in defence of the uplands to the south. Yet here it was (Professor Garstang continues) that the Israelites suffered severe defeat at the hands of the Philistines, and their warrior King met his doom. 'Tell it not in Gath; publish it not in the streets of Ashkalon; lest the daughters of the Philistines rejoice. . .

Ye mountains of Gilboa, let no dew nor rain fall upon you, ye fields of disaster; for there cast away is the shield of the mighty; the shield of Saul/ rusts unanointed with oil.' (David's lament in II. Samuel, i. 20-21). A few miles further, at the foot of the northernmost spur of Gilboa, we find Ain Jalud (Fig. 5), a gushing spring of water that gives life and verdure along its course. This was probably the well of Harod, where—says the Bible narrative—Gideon selected his braves who by stealth and stratagem spread alarm among the camp lines of the Midianites that ended in panic and rout. (See the unparalleled accounts by Sir George Adam Smith in his 'Historical Geography of the Holy Land.')"



# TO YIELD AGE-OLD SECRETS TO THE SPADE: PALESTINE BATTLEFIELDS.

PHOTOGRAPHS BY COURTESY OF PROFESSOR J. GARSTANG, DIRECTOR OF THE BRITISH SCHOOL OF ARCHÆOLOGY IN JERUSALEM AND OF THE PALESTINE DEPARTMENT OF ANTIQUITIES.



FIG. 8.—COMMANDING THE DESCENT FROM SAMARIA: DOTHAN, WHERE JOSEPH'S BRETHREN "CONSPIRED AGAINST HIM TO SLAY HIM."



FIG. 10.—SYMBOL OF WORLD-CONFLICT: THE MOUND OF MEGIDDO, "THAT MOST HISTORIC BATTLEFIELD WHOSE MEMORY SURVIVES IN 'ARMAGEDDON.'"



FIG. 11.—"APPARENTLY OF CANAANITISH ORIGIN": REMAINS OF BUILDINGS AT MEGIDDO PARTLY EXCAVATED BY THE UNIVERSITY OF CHICAGO.



FIG. 9.—WHERE TRACES OF CHILD-SACRIFICE HAVE BEEN FOUND, AND TABLETS IN BABYLONIAN STYLE: CANAANITISH BUILDINGS IN THE MOUND OF TA'ANAK.



FIG. 12.—WHERE SISERA'S CHARIOTS ARE SUPPOSED TO HAVE ENTERED THE PLAIN OF ESDRAELON: TELL KASSEES, THE MOUND OF THE PRIESTS, NEAR MOUNT CARMEL.



FIG. 6.—DOMINATING (IN THE NORTH-EAST) THE APEX OF THE TRIANGLE FORMED BY THE PLAIN OF ESDRAELON: MOUNT TABOR, WITH DEBORIYEH AT ITS FOOT.

The plain of Esdraelon is described by Professor Garstang (in his article on page 936) as "the battlefield of all the ages." Of Megiddo, whose name in the form of Armageddon has become the symbol of world-conflict, he says: "The earliest record takes us back as far as the year 1480 B.C., when the Pharaoh of Egypt found himself compelled to retaliate on a northern enemy, probably the Hittite king. . . . Megiddo was strictly besieged and in the end capitulated. . . . From its strategic position on the main route from Egypt to Damascus, its importance remained as great for many centuries, until the Romans established

there the headquarters of a legion. Each of these centuries has left its traces and its relics in the superposed layers of occupation and decay which constitute the famous mound; it is here that the University of Chicago will have the opportunity of opening the pages of history that have remained closed until to-day. . . . The excavation of these historical sites involves much more than the elucidation of their individual development. . . . The familiar references in the earlier Biblical accounts to Hittites and Amorites, along with Canaanites . . . appear now in harmony with this historical background."



# HISTORY IN THE MAKING: PICTORIAL RECORDS AT HOME AND ABROAD.

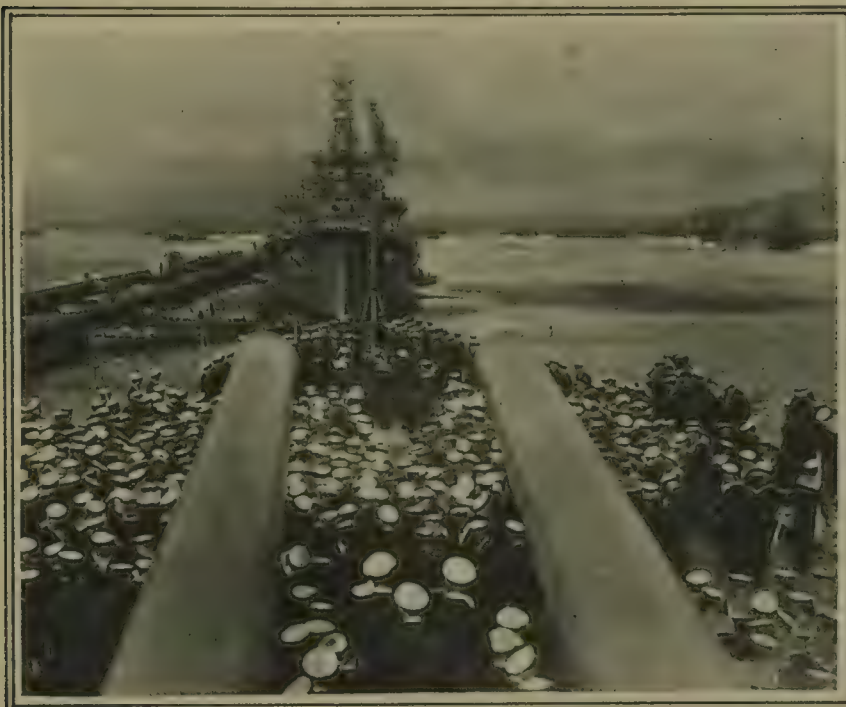
PHOTOGRAPHS BY JAMES'S PRESS AGENCY, SPORT AND GENERAL, L.N.A., SERVIZIO FOTOGRAFICO ITALIANO, AND DAMGAARD (COPENHAGEN).



ELECTED CALIPH OF ISLAM: ABDUL MEDJID, FOLLOWED BY HIS SON, ENTERING HIS OWN PALACE OF DOLMA BAGTCHE, CONSTANTINOPLE, AFTER HIS INVESTITURE.



RECEIVING CONGRATULATIONS UPON HIS INVESTITURE AS CALIPH OF ISLAM: ABDUL MEDJID STANDING BY THE GOLD AND RED THRONE AT THE TOP KAPU PALACE.



HANDING OVER THE "COCK" (THE SQUADRON REGATTA TROPHY) TO H.M.S. "REPULSE" (SEEN IN THE BACKGROUND): A BRITISH NAVAL CEREMONY AT GIBRALTAR.



IRISH RAILWAYS UNDER GUERRILLA WAR CONDITIONS: AN ARMoured TRAIN PATROLLING THE LINE IN CONNECTION WITH MAINTENANCE WORK.



THE CAVE-BURIAL OF BARON SONNINO: A PICTURESQUE CEREMONY ON THE COAST NEAR LEGHORN—A FASCIST SALUTE OVER THE COFFIN.

Abdul Medjid, who was recently elected as Caliph of Islam by the Angora Assembly, although Sultan Mahomed (now in voluntary exile at Malta) has not renounced the title, was ceremonially invested in the Top Kapu Palace at Constantinople on Friday, November 24, and was entrusted with the sacred relics, including the Prophet's ring, hairs of his beard, his mantle, turban, and sandals. Not being Sultan, as the Kemalists have abolished the Caliph's temporal power, he was not girded with its emblem, the sword of Osman. Abdul Medjid then came out of the palace to the gold and red throne under the main gateway, where he received congratulations. Afterwards, accompanied by Rafet Pasha, he drove to the Fatih Mosque to celebrate his first Selamlık (Friday prayers) and then returned to his own palace



WAR ON RATS IN COPENHAGEN: A COMPANY OF RAT-KILLERS, ARMED WITH POISONED BREAD, SETTING OUT TO THEIR ALLOTTED AREA.

at Dolma Bagtche.—The annual squadron regatta at Gibraltar was won by the battle-cruiser H.M.S. "Repulse," and the trophy, a figure of a cock, was carried aboard in procession with musical honours. Our photograph shows the presentation ceremony on the deck of another ship, in the foreground.—Armoured trains are now used in Southern Ireland to protect the railways. The Great Southern and Western Railway works are also building many armoured cars.—The funeral of Baron Sonnino, the Italian statesman, took place on November 25. The coffin was taken for burial to a rocky grotto below the foundations of his Tuscan retreat, facing seaward, where, years ago, he placed a granite sarcophagus, inscribed: "Sidney Sonnino, 1847—." The second date—1922—has now been added.



## RUSSIA UNDER THE RED STAR: A LAND WHOSE RULERS PUT COMMUNISM BEFORE NATIONALITY.

PHOTOGRAPHS BY P. AND A.



"RELIGION IS THE OPIUM OF THE PEOPLE": LENIN'S FAMOUS INSCRIPTION ON A MOSCOW CHURCH (ON THE EXTREME LEFT IN THE PHOTOGRAPH).



"LONG LIVE THE RUSSIAN COMMUNIST PARTY" (LEFT BANNER) AND "GLORY TO THOSE WHO FELL FOR THE COMMUNE" (RIGHT): WATCHING A MOSCOW PARADE.



CONTROLLING TRAFFIC IN MOSCOW:  
A "RED" POLICEMAN.



THE PEASANT PRESIDENT OF RUSSIA:  
KALININ (IN FUR HAT) AT A REVIEW.



"THERE IS STILL NO SECURITY FOR PROPERTY AND LIBERTY IN RUSSIA,  
TAKEN TO GAOL BY MOUNTED CHEKA.



AND LITTLE SECURITY FOR LIFE": A FRESH BATCH OF PRISONERS BEING  
AGENTS—SAID TO BE A DAILY SIGHT IN MOSCOW.



TYPES OF THE BOLSHEVIST ARMY ORGANISED BY TROTSKY FOR THE  
DUTY IN RED



SUPPORT OF COMMUNISM: A GROUP OF "RED" SOLDIERS ON GUARD  
SQUARE, MOSCOW



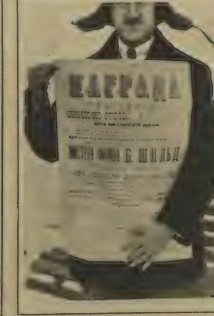
A FORCE WHICH WEARS NO RUSSIAN NATIONAL SYMBOL, BUT ONLY THE RED STAR OF  
REVOLUTION: BOLSHEVIST TROOPS IN RED SQUARE, MOSCOW, BESIDE A HISTORIC STATUE.



DEMOLISHED BECAUSE IT BLOCKED THE TRAFFIC IN MOSCOW: A CHAPEL BUILT BY  
ALEXANDER III, AS A THANKOFFERING FOR BEING SAVED IN A RAILWAY ACCIDENT.



SINCE CHANGED TO NAVAL UNIFORM:  
TROTSKY IN KHAKI (THIRD FROM RIGHT).



REWARD—5,000,000,000 ROUBLES: A  
SEARCH FOR A LOST AMERICAN.

The condition of Russia has once more become an affair of the moment since the Bolshevik intervention in the Near East question. A Reuter message of December 2 from Moscow reported that on that day a disarmament conference between Russia and the border States, including Poland, was opened in the former German Embassy, under the presidency of M. Litvinoff. He said that it was proposed in the next two years to reduce the Russian Army to 200,000 men, a quarter of its present strength; but he added that it was impossible for Russia to reduce her Navy. "Trotsky, the Bolshevik War Minister," writes the Moscow correspondent of the "Daily Mail," about the same date, "speaks very much of the Red Army, but never of the Russian Army, for he sees the army only as a proletarian force, meant to support revolution in Central Europe. . . . There is not a single national symbol worn by any Red soldier, for the red star has no place in Russian history. . . . The Bolshevik leaders, Trotsky included, have not the very smallest regard for Russian nationality. It is characteristic of Trotsky that, while reorganising the Red Army, he wore khaki. Now that he is trying to reorganise the fleet—a more difficult job—

he appears at public meetings in Naval uniform." A business man who recently returned from Moscow writes that "there is still no security at all for property and liberty in Russia, and little security for life." Arrests, it is said, are made every day by agents of the Che-ka, or State Political Administration. Our photographs give other glimpses of present-day life in Moscow. In the middle photograph on the left, the full legend inscribed on the left-hand banner is: "Long Live the Russian Communist Party, leader of the first Proletarian Revolution." The military parade which Trotsky and other leaders are seen attending took place on the fifth anniversary of the Revolution. The poster shown in the last photograph (lower right) reads: "A Reward of the sum of 5,000,000,000 roubles (five milliard roubles) will be given to the person or persons who will discover the whereabouts of Philip Shield, American subject, Member of the American Relief Committee, who left his house at about 6 p.m. on Sunday, 15 October, and was seen for the last time in the street." He disappeared at Simbirsk. Last May it was reported that the Hon. Frederick Cripps, son of Lord Parmoor, had contracted with the Moscow Soviet Council to rebuild much of the city.



# Truth from the C.I.D.—and the Special Branch.

"QUEER PEOPLE." By SIR BASIL THOMSON.\*

IN his office at Scotland Yard, Sir Basil Thomson had a low arm-chair. He had made a discovery about it: it was more eloquent, yet far more silent, than any detective—of fiction. "For some time," he records, "I had noticed that, whenever a particularly disconcerting question was put, the suspect instinctively raised himself by the arms to reply to it. My assistant, in peace-time an eminent K.C., suggested one day that I should sit in it and be interrogated by him. I felt at once an irresistible impulse to raise my face to the level of his. . . . Primitive races have found this out, for their chiefs stand erect while their inferiors squat on the ground when they are being questioned."

So seated, the spies and the alleged spies of the war answered the Chief of the merged Criminal Investigation Department and Special Branch. There was nothing of the Third Degree about the ordeal; but knowledge, astuteness, luck, and the chair were grimly effective. The challenged—in many cases they could hardly be called the accused—were, to say the least of it, a mixed company: men and women; adolescent feminine liars taradiddling romantically in sheer desire for notoriety; patriotic spies risking shameful death for their country; mercenary spies selling their wits for gold; heroes and curs, rogues; "live wires," and fools.

The duties of the C.I.D. were no sinecure. All reasonable items of information had to be winnowed, and it was a period of scares: every curtain flapping across a lighted window was a guide to Zeppelins; every hard tennis-court was an alien gun-platform; waiters and alien governesses were quarry for all; no pigeon was safe; hidden wireless was at each odd house at least; "Agony" columns were a danger to the State; even it was said that every one of the enamelled plates advertising a favourite soup abroad had on its back a district map cunningly contrived to direct the invading Hun. Most warnings were born of nervous tension; but the C.I.D. heeded a number of them.

At the beginning of the war, a curtain fell to screen us from the German Intelligence Office. It was worked by a sub-department of our own War Office. The officers directing it had known for some time that "one Karl Gustav Ernst, a barber in the Caledonian Road, who was technically a British subject because he was born in England, was the collecting centre for German espionage. All he had to do for his pittance of £1 a month was to drop the letters he received from Germany ready stamped with English postage-stamps into the nearest pillar-box, and to transmit to Germany any replies which he received. Altogether, his correspondents numbered twenty-two. They were scattered all over the country at naval and military centres, and all of them were German. The law in peace time was inadequate for dealing with them, and there was the danger that, if our action was precipitate, the Germans would hear of it and send fresh agents about whom we might know nothing: it was decided to wait until a state of war existed before arresting them. On Aug. 5 the orders were out. Twenty-one out of the twenty-two were arrested and interned simultaneously; one eluded arrest by embarking for Germany." As a result, the enemy were left guessing, and guessing wrongly; while Ernst got seven years' penal servitude.

From that time onwards, the Yard had the atmosphere of the Shilling Shocker and Dime Novel. It was up to "Jerry" to secure such information as he could; in the earlier days details of movements of men, ships, and munitions; later, especially, reports on the British morale, which was believed to be suffering under the raids, under the food stringency, and from sheer war-weariness, to say nothing of internal complications due to the Irish question and to Labour unrest. He did his best; but, often enough, he did it clumsily, transparently. His choice of instruments was unaccountable on occasion—so stupid were certain of his agents in their wanderings, their employment of codes, and their writings in "invisible" inks. Possibly he argued: Set a fool to catch a fool!

Failure was due to glaring errors; but also, as often as not, to mistakes so slight, or so technical to the layman, that they might well have escaped notice.

There was what Watson would have dubbed "The Case of the Canned Sardines." The principal was a hireling, a Peruvian named Ludovico Hurwitz-y-Zender. He was a commercial traveller, and, amongst other places, he visited Newcastle, Glasgow, and Edinburgh. Then "it happened that the Cable Censor began to notice messages addressed to Christiania ordering large quantities of sardines. Now, it was the wrong season for sardine-canning, and inquiries were at once made in Norway about the *bona fides* of the merchant to whom the messages were addressed. He turned out to be a person with no regular business, who had frequently been seen in conversation with the German consul." At the resulting trial, Zender was found guilty, and he was duly executed.

Ingenuous methods were exploited also. One capture, who was given five years and repatriated,

came to grief handsomely with one of them—maybe because of his lack of stomach for adventure, maybe because he feared to use the plan provided, for it was never proved that he actually did. The Germans accused him of being an agent of the French. "They told him that he could clear himself from suspicion only by proceeding to England to ob-

be soaked in water that they might yield a supply; or it masqueraded as a throat-gargle, a tooth-wash, or a patent medicine.

As aides, were propaganda designed to poison Ireland and the Far East; and sabotage. According to Sir Basil: "It would not be safe to say that none of the accidents that took place during the war were caused by sabotage. The difficulty was to know how much was due to criminal carelessness, how much to fanatical pacifism among our own peoples, and how much to German agents or to Sinn Fein." Of the Silvertown explosion, he writes: "Now, it is known that a piece of a certain chemical substance no larger than a Brazil nut introduced into T.N.T. will lie in it innocuous for months, but that on the application of heat it ignites the whole mass. The T.N.T. was falling from the hopper into a temperature of 130 Centigrade; a small piece of the chemical would not have been noticed by the people feeding the hopper. This particular batch of explosive had been brought by train from the north of England, and at any stage of

its journey it would have been possible to introduce the chemical into one of the bags. But while the facts were consistent with sabotage, there was no proof; and the case of Silvertown must remain among the mysteries of the war."

From all of which it must not be inferred that Sir Basil discusses the war period alone. He has much of value and of curious nature to say of the criminal and his crimes in days of peace. He gives it as his studied opinion, for example, that the murderer is rarely a criminal by nature: "For the real criminal you have to go to the crimes against property. Most murders

are committed without any deep-laid plot, whereas a professional thief or forger or fraud has carefully planned his depredations before he sets out to commit them."

Again: "Before the war most of the confidence men lived in Ealing. Each pair have their own pitch, and there was a tacit understanding that neither should poach on the ground of the other."

Then there are The Men who Stole a Row of Houses, and actually pulled them down for their fixtures, bricks, lead, tiles, guttering, cisterns, and woodwork; and The "Doctor" who Stole the Clothes from a Man's Back. This worthy treated his chosen patient for an acute attack of that deadly disease, Phantasmagoria! Warning the man to make no sudden movement, lest he should put his life in jeopardy, he told him to remove his coat and trousers. "Not a word now," he prescribed. "Move once, and you may never move again. Now lie quite still while I run round to the chemist. I'll bring you something that will put you right in two ticks. Not a word now—there's nothing to thank me for."

"In this he was quite right. He clapped on his hat and ran out into the street, and it was not by inadvertence that he carried over his arm all Mr. Brown's Sunday clothes and whatever the pockets contained. And when it dawned upon Brown that he had been victimised, how was he to take up the pursuit on a Sunday morning in nothing but his shirt?"

Returning to the war, it must be added that Sir Basil tells amongst other things the dramatic story of the Duke of Westminster's gallant dash to save the survivors of the *Tara* from the Senussi and starvation; and that of the end of Rasputin at the hands of patriots determined to rid Imperial Russia of its most "protected" scourge. Like all his other matter, these records are as picturesque as they are full of enthralling detail.

Much might reasonably be expected from one of Sir Basil's ability and experience, from one who had through his hands such widely differing personalities as Roger Casement, Carl Hans Lody, Anton Kupferle, and Matahari, "Eye of the Morning," the dancer executed by the French. He does not disappoint. On the contrary, he surprises; and is responsible for an engrossing book which proves, as he himself would say, that, on the whole, C.I.D. Truth is stranger than Detective Fiction, although at times Detective Fiction is even stranger than C.I.D. Truth.

E. H. G.



FOR THE USE OF THE CHANCELLOR AND OFFICERS OF LEEDS UNIVERSITY: CHINESE CEREMONIAL CHAIRS.

These chairs have been presented to the University of Leeds by Alderman C. F. Tetley, for use in the Great Hall by the Chancellor (the Duke of Devonshire) and officers of the University. They are largely of antique lacquer of the Ming Dynasty. The chair with the ornamental top to its back is the Chancellor's.

tain naval information for them. He preferred to take his chance of escaping discovery in England to being shot as a French spy by his own people. He attended a spy school, where they furnished him with an album of postage-stamps. . . . He was to send to Switzerland stamps indicating particular classes of war-ships. Thus, ten Uruguay stamps taken in conjunction with an Edinburgh postmark would mean that ten battle-ships were lying in the Firth of Forth, and so on." That was a new scheme, and easy to unravel.

Then there was the ever-present secret ink: a soft linen collar and a couple of handkerchiefs had to

\* "Queer People." By Sir Basil Thomson. Illustrated. (Hodder and Stoughton; 21s. net.)



## WINTER SPORT: A FOUR ON A FAMOUS ALPINE BOB-RUN.

PHOTOGRAPH BY L.N.A.



SOCIABLE TOBOGGANING: BOBBING—A TEAM OF FOUR DESCENDING THE SCHATZ-ALP BOBSLEIGH RUN AT DAVOS.

Bobsleighbing, or "bobbing," as it is usually called, is the sociable form of tobogganing, in which half-a-dozen people may take a run together. The usual number for racing is a team of four. As shown also on our coloured double-page (to quote from Mr. E. F. Benson's "Winter Sports in Switzerland"): "The turning is done by the captain, who sits first at the bows of the sleigh, and is worked by ropes, which he holds in his hands, or by a wheel which controls its movements. In long runs, as on the Schatz-alp at Davos, the wheel is far better than the ropes, since it entails so much less strain on the hands of the steersman.

Behind the captain sit the members of his crew . . . the brakesman at the stern, who has in his control a powerful steel-toothed brake. . . . The word 'bobsleigh' is derived from the movement of leaning or 'bobbing' forward, which is done by all the crew together, to get up speed or increase it. . . . The two most famous runs are the St. Moritz bob-run . . . and the Schatz-alp run. . . . These artificially constructed bob-runs are engineered with the same care and nicety as ice-runs for the single toboggan, and at corners curved banks are built solidly of beaten-down snow. The track is then iced."



# WINTER SPORT: ITS ALPINE PLAYGROUND OF ENTRANCING

PHOTOGRAPHS BY BALLANCE (ST. MORITZ), HESS



"ON THAT BRILLIANT MORNING THAT SUCCEEDS THE FALL . . . THE FROZEN SURFACE OF SNOW REFLECTS THE WONDERFUL AZURE AND GOLD OF SUN AND SKY": A WINTER SUNRISE NEAR ST. MORITZ, IN THE ENGADINE.



"THE GLEAMS AND SPARKLES OF THESE WHITENESSES": SNOW ON THE HAHNENMOOS PASS, NEAR ADELSBODEN.



"THE NIGHT OF FROST COVERS EVERY SPRIG AND FIR-NEEDLE WITH AMAZING SPIKES AND FERNLIKE SPRAYS OF MINUTE CRYSTAL": SUNRISE BY THE LAKE OF ST. MORITZ

# BEAUTY—A MOUNTAIN LAND OF "RADIANT FROST."

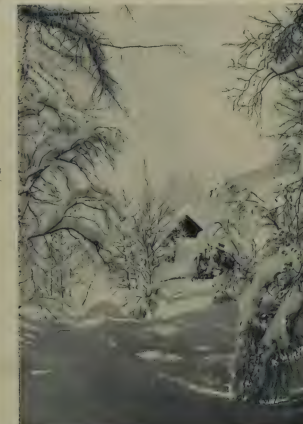
(ENGELBERG), GYDER, AND JAMES'S PRESS AGENCY.



WHERE THE SUN "SPARKLES ON DAZZLING PEAK AND PRECIPICE AND TURNS THE UNTRODDEN SNOW TO SHEETS OF DIAMOND DUST": A DISTANT VIEW OF THE VILLAGE OF ENGELBERG, FROM THE HEGMATT.



"SNOW . . . DRIVEN INTO ALL MANNER OF CURVING WAVE-CRESTS AND UNDULATIONS . . . THE TREES WEAR FINE FEATHERS AND PLUMES OF WHITENESS": SUNSET AFTER SNOWFALL.



"CATTLE-CHALETES AND TREES . . . ALL WEARING PLUMES AND TIPS OF SNOW": A STRUCTURE IN THE ALPS SNOWED UP.

No pastime in the world provides a more beautiful playground for those who engage in it than does winter sport, for most of its varieties can only be pursued among the snow-clad mountains. "I do not know," writes Mr. E. F. Benson in his delightful book, "Winter Sports in Switzerland" (mentioned on another page), "whether ice and snow, and all the forms of the 'radiant frost,' as Shelley calls it, are in themselves more beautiful than the spectacle, to which we are accustomed, of an unfrozen world; or whether it is merely because we are unused to the gleams and sparkles of these whitenesses, that we find them so entrancingly lovely. . . . It is partly the contrast which a sunny morning in winter among the High Alps presents to all that a Londoner has known that

accounts for the ineffable impressions. In such an air and in such a flood of light all our senses are quickened, the vitality of our organs is increased, and our appreciation is kindled too." Then follows a fine description of the Alpine landscape under the winter sun. "During the fall of the snow there has been moisture in the air, and often, on that brilliant morning that succeeds the fall, the air is full of minute frozen particles of water that sparkle like the old-fashioned glass-decoration on Christmas cards, so that one walks through a shining company of tiniest diamond fire-flies. And the frozen surface of snow reflects the wonderful azure and gold of sun and sky, and here in the blaze it lies white beneath a vivid yellow, there in the shade a dim blue permeates it."



## WINTER SPORT: AN INDOOR SCHOOL FOR NOVICES IN THE ART OF SKI-RUNNING.

DRAWN BY OUR SPECIAL ARTIST, W. R. S. STOTT.



A FIRST AUDIENCE OF "THE KING OF WINTER SPORTS": GIRL BEGINNERS BEING TRAINED IN A GYMNASIUM.  
ON A BRIDGE—LEARNING BALANCE.

"Ski-running," says Mr. Edgar Syers, the famous figure-skater, in his "Book of Winter Sports," "is not one for the timid, but it is, the king of winter sports." In a chapter on the elements of ski-running, he writes, regarding the ascent: "The chief difficulty encountered in negotiating a hill on ski is the tendency to slip back, and to avoid this long gliding strides should be taken combined with a firm pressure upon the snow. If the climber feels himself about to slip backwards, the front of the ski should be quickly raised and brought down firmly upon the snow." For the descent, "the ski-runner should begin by leaning well forward. The ski should be placed parallel, one about a foot in front of

the other, with the body leaning forward as if about to fall. Most of the weight should rest upon the front part of the feet. The knees should be slightly bent. Do not bend the body, or raise the heels. When a balance is obtained the position should be erect, or with a slightly backward inclination." Nowadays, indoor or garden training schools for teaching the elements of various sports are in use. Our drawing illustrates a Norwegian indoor school for novices in ski-running, with a bridge constructed for practising balance and giving confidence on slopes. The charm of ski-ing is that it enables the expert to traverse snow-clad mountains at a speed impossible to the pedestrian.—[Copyrighted in U.S. and Canada.—C.R.]



## WINTER SPORT: ECSTASIES OF SPEED AND SKILL IN A SUNLIT PARADISE OF FROST AND SNOW.

PAINTED SPECIALLY FOR "THE ILLUSTRATED LONDON NEWS," BY HOWARD ELCOCK.



## THE MANIFOLD JOYS OF WINTER SPORT IN SWITZERLAND: BOB-SLEIGHING; LUGEING ON

Winter sport, like Cleopatra, possesses "infinite variety." In its manifold forms there are many different degrees, providing among them delightful recreation for man or woman, young and old, the skilled and the unskilled. Our artist has illustrated here some typical incidents of the chief kinds of winter sport to be enjoyed in the Alps, which during the last twenty years or so have attracted an ever-growing number of enthusiasts. The subject has already a large literature of its own, including many books by experts on the particular sport in which they excel. For a good comprehensive account, describing the various pastimes here depicted, the reader may be referred to Mr. E. F. Benson's "Winter Sport in Switzerland," which is both readable and informing, and abundantly illustrated. On bob-sleighting (or bobbing), for example—the central subject above—he says: "This charming form of sport may be described as combined tobogganing, and

## THE CRESTA RUN; SKI-ING; SKI-JÖRING; SKATING; CURLING; TAILING; AND ICE-HOCKEY.

in bobbing races teams of four enter against each other. The form of toboggan used is, of course, immensely larger than that employed in single tobogganing, since it will hold five or six persons, and its construction is altogether different and most elaborate. . . . The turning is done by the captain, who sits first at the bows of the sleigh, and is worked by ropes, which he holds in his hands, or by a wheel. . . . It is this 'team-work,' the sense of working in unison under orders, which gives much of its charm to bobbing. . . . Bobbing can be practised on an ordinary road covered with hard snow, or, in *excellent*, on runs constructed for this express purpose. Of these the two most famous are the St. Moritz run, which starts by the Bandy rink and finishes side by side with the Cresta ice-run; and the Schatz-alp run at Davos." A page photograph of the latter appears in this number.—[Drawing Copyrighted in the United States and Canada.—C.R.]

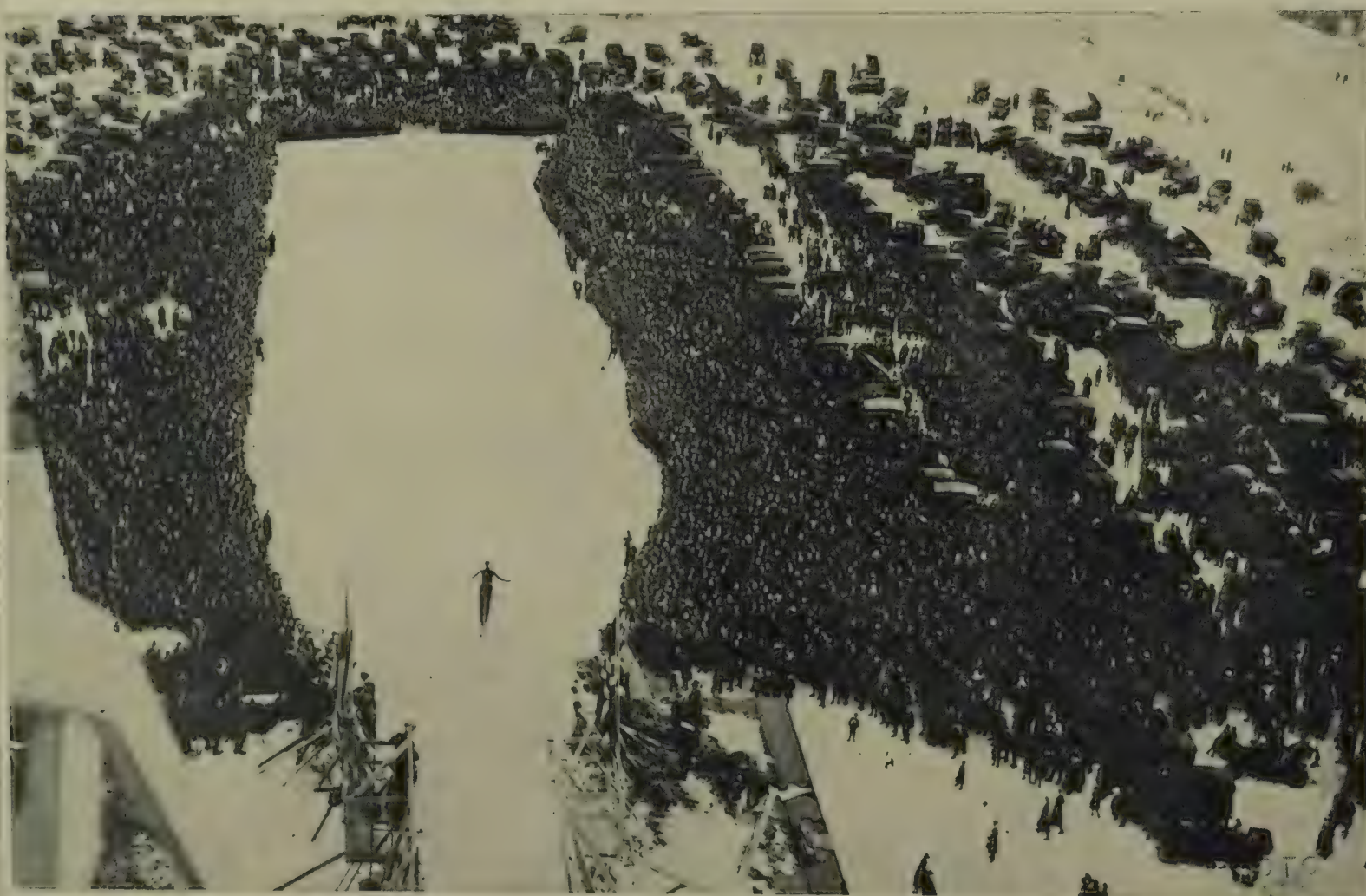


## WINTER SPORT: THE WORLD'S HIGHEST SKI-JUMP, IN CANADA.

PHOTOGRAPHS BY THE GILLIAMS SERVICE, NEW YORK.



WHERE THE WORLD'S CHAMPION SKI-JUMPERS START FROM A HEIGHT OF 150 FT. FOR A SHEER JUMP OF EQUAL DISTANCE: THE HUGE STEEL SKI-JUMPING PLATFORM BUILT ON THE ROOF OF THE PROVINCIAL EXHIBITION BUILDING AT CALGARY, ALBERTA



'HIGH ABOVE YOUR HEAD, A VERITABLE FLYING MAN, HE SOARS': NELS NELSON, THE FAMOUS SKI-JUMPER, IN MID-AIR DURING A 150-FT. LEAP AT CALGARY—SHOWING 10,000 SPECTATORS LIKE A SWARM OF ANTS FAR BELOW, WITH THEIR PARKED CARS.

Ski-jumping is one of the most thrilling of sports, both to engage in and to watch. Thousands of visitors flock into Calgary from miles around in the winter carnival season, to watch a contest between such famous ski-jumpers as Nels Nelson, Henry and Carl Hall, Hans Hansen, Andrew Hagen, and L. Larson. The height of the taking-off platform may be imagined from the diminutive size of the spectators down below, as shown in our lower photograph. Mr. E. F. Benson describes a similar scene in his "Winter Sports in Switzerland." "As he approaches the jumping-platform he (the jumper) crouches low, and just as he

traverses it he springs upwards and forwards into the air. High above your head, a veritable flying man, he soars. . . . For 100 ft. or more he continues this amazing flight in a superb curve. . . . He alights without shock, and simultaneously, it appears, he is already another 100 ft. down the slope, going like an arrow. Then comes perhaps the most astounding feat of all: he suddenly kneels, and in a moment has swung round with a Telemark (*i.e.*, the name of a movement in ski-ing), and has come to rest, facing up the hillside over which he has flown and skimmed."



## BOOKS OF THE DAY

By J. D. SYMON.

"TOM BURKE of Ours," Lever's old book-title, might be used by good Londoners to describe the author of "THE LONDON SPY" (Butterworth; 7s. 6d.), for the Mr. Thomas Burke of to-day is the most loyal and enthusiastic of current writers on the inexhaustible theme of London. In this book he is less a story-teller than an essayist. He cannot altogether desert his far East End, but he has much to say of London west of St. Paul's, and even west of Temple Bar. He roams east and west and north and south to summon his array of curious facts and vivid observations. His knowledge of London taverns and eating-houses is probably more extensive and peculiar than that possessed by any other living writer, and he is at home with all sorts and conditions of men and women.

Mr. Burke has been a huge reader, and his reading inevitably colours all his work; but his style remains for the most part strongly individual. Here and there in his first essay, "In the Thick of It," one seems to detect a slight effort to be Stevensonian. This has resulted in some pleasant enough turns of phrase, but Mr. Burke can play his game off his own bat so well that he need never trouble to catch any other writer's manner. It would be a disaster if he allowed any literary model to influence him over-much. Only let him be himself, even with his prejudices and obsessions, and we ask no more. Those prejudices and obsessions may be a little tedious, perhaps at times a little regrettable, as they often mar a brilliant picture; but one is inclined to leave them to the modifying hand of Time. Mr. Burke is only at the beginning of things, even yet.

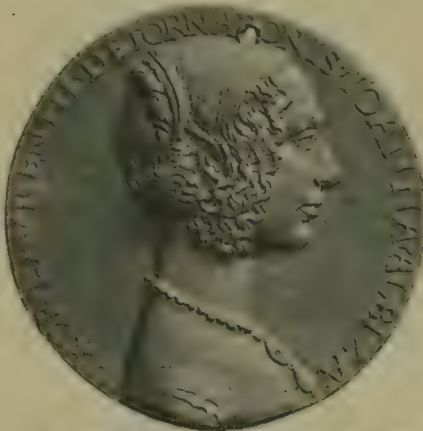
Under the head of Stevensonian associations, one thing particularly delights me in "The London Spy." No other of Mr. Burke's discoveries stands quite on the same plane of interest. He has unearthed "amid the sad clamours of Hoxton Street" the legitimate successor of the immortal Skelt, no less a person than B. Pollock (see "Memories and Portraits"), who is still doing good business at "The Juvenile Drama House," with his Penny Plain and Twopence Coloured. Mr. Chesterton, it appears, is "a firm customer" of Mr. Pollock, who carries on the juvenile dramatic torch handed down from Skelt through the glorious succession of Park, Webb, and Redington, with whose great names "R. L. S." makes such Miltonic play.

This appeals to me the more that last August I was on the same antiquarian track, although not in London, or even in Edinburgh. In the *grande place* of a far northern city I was seized with the desire to visit again the shop where in schooldays I used to buy the wares of Skelt, his heirs and assigns. The old name was still over the door, but the place was sadly modernised. The once dim windows and stuffy confusion had given way to plate-glass and a smug orderliness. My heart sank at the change. To a shop-boy I made known my wants. He looked puzzled, but civilly fetched a youth more experienced, who thought for a moment and then said they no longer sold the juvenile drama sheets, but that he had often heard his father speak of Skelt. Stop! Only the previous day, in clearing out rubbish, he had noticed the last remnant of the stock I coveted. Indicating a heap of waste-paper thrown aside to be burned, he bade the boy search. With what suspense did I watch!

At last the treasure appeared. It was not authentic Skelt; not even Redington or Pollock; but still well in the Stevensonian tradition. For "R. L. S." celebrates also Clarke of Garrick Street, and this was an undoubted Clarke. On the purple cover one could read that august name, together with a list of juvenile dramas, many of which have

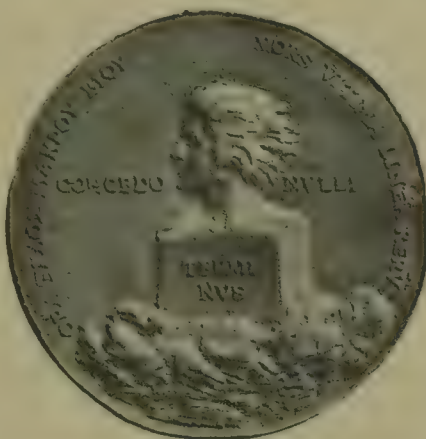
honourable mention in "Memories and Portraits."

The sheet (plain) was, unfortunately, not material for a play, but the next best thing—A Moving Panorama on the subject of "Dick Turpin." If not the rose, it was at least near the rose. I asked the price. Rarity and a too-eager customer had not moved the honest merchant to avarice. He was content to quote the market-price as it ruled half a century ago. It was still "A Penny Plain." On page two of the



AN EXQUISITE EXAMPLE OF THE FLORENTINE SCHOOL: A PORTRAIT-MEDAL OF GIOVANNA ALBIZZI.

"Turn next to the exquisitely beautiful portrait of Giovanna Albizzi, wife of Lorenzo Tornabuoni."



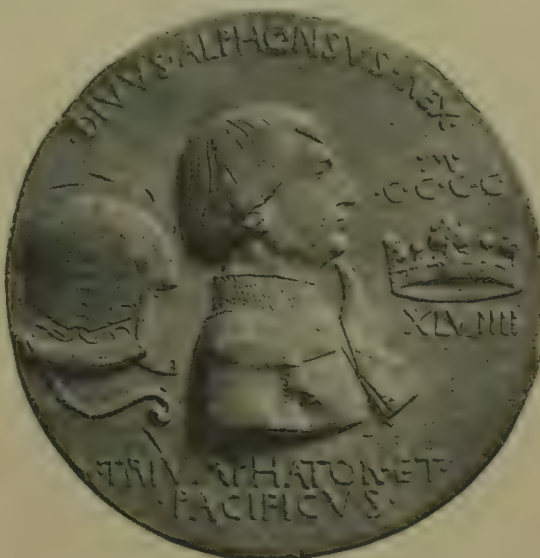
WITH ERASMUS' DEVICE AND MOTTOES IN GREEK AND LATIN: THE REVERSE OF A PORTRAIT-MEDAL ASCRIBED TO QUENTIN METSYS (1519).

"On the reverse is Erasmus's own device, a terminal figure, inscribed 'Terminus,' with the three mottoes, 'I yield to none,' 'Death is the final goal of all things,' and 'Keep in sight the end of a long life.'"



"A MAGNIFICENT BAROQUE PIECE OF MODELLING": AN UNSIGNED MEDAL (DATED 1633) OF THOMAS CARY, CHAMBERLAIN TO CHARLES I.

"An unsigned medal of the King's Chamberlain, Thomas Cary, a magnificent baroque piece of modelling and composition, fit to rank with any other medal of the seventeenth century." It is ascribed to one of the brothers Jean and Claude Warin.



WITH REVERSE—THE EAGLE AS EMBLEM OF MAGNANIMITY: PISANELLO'S MEDAL OF ALFONSO V. OF ARAGON. (1449).

"The superb group of birds of prey on the reverse illustrates the mediæval *exemplum* of magnanimity; the king of birds, it was said, always left part of his prey to the lesser birds, who waited around until his meal was over." All the medals here illustrated are reproduced from their original size.

Illustrations on this Page Reproduced from "Medals of the Renaissance," by G. F. Hill, by Courtesy of the Publishers, the Clarendon Press, Oxford.



cover Clarke invites you to "colour according to fancy." He knew not what he advised. Where is the earthly paint-box that would serve for the romantic fancies now woven around those faded playthings?

From these exceedingly humble examples of graphic art let me pass to a very beautiful book descriptive of a noble artistry in which the graphic and the plastic arts melt into one another. This entirely delightful volume, "MEDALS OF THE RENAISSANCE" (The Clarendon Press), is the work of Mr. G. F. Hill, of the Coins and Medals Department of the British Museum. His book, the outcome of his Rhind Lectures, delivered at Edinburgh in 1915, is more than a superb treatise on a most fascinating byway of art; it is a most valuable contribution to Renaissance history. Mr. Hill points out that in relation to that period the medal has a special significance, for it is one of the creations of the Renaissance, and as such is on a different footing from arts that had flourished before the Renaissance began. "There must be some intimate connection between the art and the genius of the age, or why did it come into being?" He finds the key in the word *person*, for the Italian conceived the medal as commemorating persons rather than events. An old definition of the Renaissance as "the re-discovery of the world and of man" suggests itself in connection with Mr. Hill's discussion. He speaks of "the realisation of individuality" which was so strong a characteristic of the age. For that realisation it used the word *virtù*, familiar as a key-word to all students of the period. The most obvious means of expressing personality was the portrait.

Now the age was passionately interested in the relics of classical antiquity, and, as the Italian mind tended "to express itself in plastic form, the artist was ready to pick up from the remains of ancient plastic art a suggestion as to the particular forms which might be employed. . . . One of the most constant agents in familiarising the inquirers of the age with antiquity was the ancient coin." Petrarch, the father of modern classical scholarship, was the first modern collector of coins. His object was purely ethical.

Coins of the Emperors "were to him memorials of persons from whose lives moral lessons were to be learned." The ethical interest is not so clearly traceable in the artists, but they were certainly influenced by the humanists; in fact, an anticipation of Pisanello, the real originator of the medal, can be connected directly with the great classical school of Padua.

Although the Roman Imperial medallions very probably gave Pisanello a hint, Mr. Hill does not consider that that circumstance discounts the medal as a Renaissance creation. For the Roman medallions were strictly official; they could represent only members of the Imperial family. Had any private person under the Empire dared to have a medallion made with his own portrait, he would have had short shrift. But the Italian medal could commemorate anyone, from the Head of the Holy Roman Empire or the Pope down to the most insignificant private person. There

is, therefore, a clear distinction between the antique medallion and the commemorative medal in the modern sense of the term.

Of the special technical excellence of Mr. Hill's book and its beautiful illustrations I am not competent to speak; but, having given some attention to the history of the Renaissance, I am perhaps within my rights in saying that every page holds some pregnant suggestion and gives a new and fascinating turn to old studies. Incomplete knowledge must have made me miss many points that will be visible to really profound students of the period. Their ripper appreciation of this book is a thing to be envied. But even those whose knowledge is relatively small cannot fail to enjoy Mr. Hill's essays, which reflect so truthfully the spirit of an extraordinary age, through the medium of one of its minor arts.



# CHRISTMAS IN THE SHOPS.

WHAT to give is the chief question in almost everybody's mind with Christmas coming closely to us. There are successful presents, and those that give little and very transitory pleasure. Often the former are simple and inexpensive things, but they fill a want to the recipient. Thought and sympathy make for the best in present-giving. For the rest, our beautiful shops—surely the finest and most variously equipped in the world—are full of everything that the most particular present-seeker could desire. In this London of ours we are always sure of courtesy in our shops, whether our purchase be great or small. Those who cannot see for themselves these tempting arrays of presents are considered also, for well-illustrated catalogues are sent on request by all the big firms. The following hints are designed to be of some assistance to the present-seekers with whom time is a scarce commodity. Gifts are more easily decided upon when illustrated and described, and often something occurs in notes like the following which, as it were, touches springs of memory that tell what is wanted by a friend.

Yuletide and Liberty's are almost synonymous words. So very wisely and well does this famous firm cater for the public at Christmas time that no one dreams of omitting visits to this fascinating place when selecting gifts. The catalogue is in itself a great attraction and full of most welcome suggestions for presents. For little people, carved wooden dolls with soft, cuddleable bodies, dressed in a number of styles, are provided from 1s. 9d. to £1 11s. 6d., according to size; also fascinating animals and birds. These are illustrated in the catalogue in the actual colours, beautifully reproduced, as are all the presents shown in the book. How helpful this is to those ordering by post will be easily appreciated. There are bead

necklaces, moccasin bed-room slippers (the most comfortable and best-wearing kind possible), squares and ties in Oriental silks, knitted mufflers, silk scarves, Venetian shawls with knotted fringe twenty-two inches deep in several colours, original-design bags and cushions in lovely colours, and leather-work fancy girdles, calendars, blotters, and many fancy things just right for presents. Practical and handsome are heavy silk-woven motor rugs having the appearance of rich furs, and reversible, one side being in harmonious colour. There are rows of carnelian beads and pendants to match, also of lapis-lazuli, amethyst, and chrysoprase, and many ornaments of Chinese jade set in gold or of azurite set in white gold. Gifts in silver-work also abound, and many in English pewter, which is very decorative. Hand-made glass in lovely colours offers another field for choice. There is, indeed, no lack of choice among Liberty's Yuletide gifts.

To all cigarette-smokers, and few are not, there is no more welcome gift than a box of good cigarettes. Messrs. Cope Brothers and Co. are able to give a splendid account of their Kenilworths: the crop, they say, has developed magnificently in store, and is making some of the finest Virginian cigarettes procurable at any price. These are packed 50 and 100

There will be no trouble, save such as may result from an embarrassment of riches, about present-purchasing at the far-famed salons of Elkington and Co., whether at 22 Regent Street or 73 Cheapside.



A "LORDLY DISH" FOR BUTTER AT ELKINGTON'S.

A novelty, and one long looked for, is a patent tea-pot which effectively eliminates tannin and is very easily kept perfectly clean. The price is only £3 10s; and for £5 10s. the complete service, all matching, can be acquired. Folding cake-stands are convenient in small drawing-rooms; there is also a toasting-fork for use with a drawing-room tea equipage; and dainty toast-racks for one person. A specially large choice of enamelled dainties, such as trinket-boxes, smelling-salts jars, bon-bon dishes, and other pretty and useful things, form attractive and serviceable as well as ornamental presents. If it is desired to bring joy to the heart of a good house-mother, what better gifts could be chosen than some new copper and nickel cooking-utensils, which are a fresh departure for this noted house? The big shipping companies and many hotels use these utensils, and Elkington's,



MAKING HER LIST OF PRESENTS: A FAIR USER OF THE SWAN FOUNT-PEN.

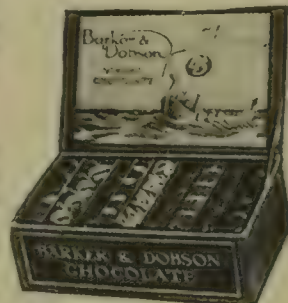
always progressive, have them suitable for private use. In their extensive show of jewellery there are many cluster-ornaments of jade and diamonds, some mounted on moiré ribbon as wrist-bands, and some set in rings that are new. A super-model of the White Star liner *Olympic*, which is lit up, showing state-rooms, cabins, etc., will interest young folk at Christmas time, and there are suitable gifts for little people in jade and pearl, onyx and pearl, and other combination bracelets.

There are two successful methods for the Christmas shopper. One is to buy nice things from time to time and then decide on their distribution. But this suggestion usually finds some misfits. The best way is to draw up a list of one's friends; then, taking each name on the list, try to think of something suitable, and if the article is useful it may likewise serve for several others. The safest gift undoubtedly is an article of universal acceptance—such as the Swan Pen. It is difficult to mention anybody who would not appreciate and enjoy a nice fountain pen. Swan Pens are delightfully appropriate; they convey a sense of intimacy or formality exactly corresponding to the relationship existing—they never overstep the line or fall short of it.

Up-to-date presents have a special fascination for the people of to-day, who are, like the Athenians of old, always seeking some new thing. There is an array of such gifts at the principal show-rooms of the General Electric Company, Ltd., "Magnet House, Kingsway. They have the added merit of being very practical and useful. The Magnet electric iron is a treasure always in readiness to smooth out laces or creases in delicate frocks, or for emergencies of either man or woman's wardrobes requiring ironing. For the

traveller and the many who move toward the sunshine at this time of year, there is a little outfit combining a 2½-lb. iron, a water-boiler, and a curling-iron heater. This is a gift to cause a traveller to rain down blessings on the giver. A table standard lamp with silk shade is a useful and handsome present; so is a Handilite pocket flashlight with inexhaustible charge. A visit to a special exhibition at these show-rooms will be helpful in choosing gifts.

"When giving give the best" is the motto for Christmas presents if they are to be successful. Boxes of Barker and Dobson's chocolate are well in this category. The firm, founded in 1834, have kept a coveted reputation, and are well up to date with an enormous chocolate-factory, thoroughly hygienic and equipped with the last word in machinery, so that handling is well-nigh eliminated. Remarkable flavour and goodness are the chief characteristics of this chocolate, in which the ingredients are the finest cocoa beans (entirely free from husks), the centres varied and delicious. There is also Everton and Walnut toffee, for which D. and B. have a great reputation, in gold and enamel tins suitable for gifts.



CHOCOLATE OF THE BEST: A BOX FROM BARKER AND DOBSON.

A Christmas present which is always welcomed is one of Grossmith's perfumes, which for years have been recognised by connoisseurs as the best, most refreshing, most lasting, and most distinctive of their kind. Those most in favour are Shem-el-Nessim, the scent of Araby; Phul-Nana, the fascination of Indian perfumes; Wana Ranee, the perfume of Ceylon; and Hasu-no-Hana, the scent of the Japanese lotus-lily. These are all prepared in different forms, so that ladies of refined taste can avoid conflicting scents in their toilette. The face-powder so prepared is particularly appreciative, so fine and pure and soft is it. There is about all Grossmith's preparations the pleasant assurance of absolute purity and non-injuriousness to the most sensitive skin, to which they are really beneficial.



A FRAGRANT GIFT: SHEM-EL-NESSIM, THE SCENT OF ARABY. (GROSSMITH.)

The luxuries and refinements of the toilet take a stronger hold on English men and women every year. The world-famed firm of Pears produce these prepared in the most up-to-date way and with the very best ingredients. Their golden caskets for men or for ladies are therefore very acceptable Christmas presents. That for ladies contains, in a handsome gilt box, talcum powder, toilet cream, dental paste, lip-salve, and compact complexion-powder (cream). A man's casket contains shaving powder, shaving stick, talcum powder, dental powder and solid brilliantine. Each preparation is in the well-known Pears golden case, and each casket costs 5s. 9d. for ladies and 6s. 6d. for gentlemen. Golden Series lavender smelling salts, 2s.; and Pear Blossom per-



A DAINTY ADDITION TO THE TOILETTE TABLE: PEARS' GOLDEN CASSET FOR LADIES.

fume, 5s., are smaller but most useful gifts, all from the regalia of the toilet which Pears' Golden Series very truly is. It also includes manicure preparations of the very best.

(Continued overleaf.)



IN A LIBERTY DESIGN: A SILK HANDKERCHIEF.



AN ACCEPTABLE PRESENT TO SMOKERS OF BOTH SEXES: COPE'S KENILWORTH CIGARETTES.

in boxes, and can be had in air-tight tins for sending abroad—a point of special importance when despatching cigarettes to friends in other countries.



## CHRISTMAS GIFTS of HIGHEST QUALITY and BEST VALUE ~ CATALOGUES POST FREE

1964. Pearl and Diamond Scarf Pin. £4 10 0

1965. Pearl and Diamond Scarf Pin. £3 15 0

1948. 15-ct. Gold Enamel and Blister Pearl Brooch. £1 15 0

1947. 15-ct. Gold, Enamel and Blister Pearl Brooch. £1 15 0

1946. 15-ct. Gold, Enamel and Blister Pearl Brooch. £1 15 0

1974. Gold Front Studs. 9-ct. ... 10/6 18-ct. ... 20/-

1932. 18-ct. Gold Signet Ring. £3 5 0

1933. Sapphire and Diamonds. £20 0 0

1934. 18-ct. Gold and Bloodstone Signet Ring. £2 10 0

1921. Diamonds. £22 0 0

1925. Diamonds. £18 10 0

1913. Diamonds. £15 0 0

1930. Diamond and Pearls. £5 0 0

1933. Black Onyx and Diamond. £11 10 0

1922. Sapphire and Diamonds. £15 0 0

1941. Black Onyx and Diamonds. £25 0 0

1936. Sapphire and Diamonds. £3 0 0

1934. Emerald and Diamonds. £12 10 0

1910. Diamonds. £11 10 0

1901. 18-ct. Gold Signet Ring. £3 0 0

1970. Blue Enamel and Gold Links. £1 15 0 per pair.

1951. 15-ct. Gold, Enamel and Blister Pearl Pendant. £1 15 0

1971. Sapphire and Diamond Negligé, Platinum and Gold. £22 10 0

1900. Smoker's Companion, 9-ct. Gold. £2 0 0

1908. Gold Cigar Piercer. £2 2 0

1967. Sapphire and Blister Pearl Negligé. £2 15 0

1905. 15-ct. Gold Bracelet, set Sapphires. £19 0 0

2088. 9-ct. Gold Expanding Bracelet Watch, with or without seconds. £5 0 0

2090. 9-ct. Gold Expanding Bracelet Watch, Plain or Fancy Dial. £15 0 0

2001. Lady's Wristlet Watch on Moire Silk Band or Suede Straps. 9-ct. Gold ... £4 10 0 Silver ... £3 0 0

2006. 15-ct. Gold and Pearl Set Adjustable Negligé. £3 0 0

2095. Gentleman's Wristlet Watch on Suede Straps. 9-ct. Gold ... £3 10 0 18-ct. Gold ... £12 10 0



# MAPPIN & WEBB Ltd

172, Regent St., W.1. 2, Queen Victoria St., E.C.4. 158-162, Oxford St., W.1.  
LONDON.



(Continued.)

Christmas gifts present no difficulties to the wise man or woman who always gives Venus pencils. These are friends indeed, always ready to note down lists, addresses, or any other thing that needs to be noted. The present of a Venus Ever-Pointed pencil is one to be grateful for. It is simple and trustworthy, always ready for work, and very good to look at. There are no contraptions, no complicated directions to study or to practise on and put the pencil out of gear before it has been used. The whole mechanism is so thoroughly reliable as to have placed the Venus Ever-Pointed in the front rank of pencils. Refills can be obtained, and are made in 2 B, B, H B, F H, 2 H, and 4 H, at 1s. for twelve in a box. These are suitable for most mechanical pencils requiring non-sharpening leads. A free sample box will be sent on application to Venus, Lower Clapton Road, E.5. The Venus Ever-Pointed pencil, a Christmas gift which can be most highly commended, is obtainable everywhere of stationers and jewellers. It is varied in style to suit all tastes, and the price is from 7s. upwards. The firm will send a booklet free to anyone applying for it. Such a pencil in a neat case makes a handsome gift, and one that recalls the giver very constantly with a distinct feeling of gratitude when in use.



SHARP'S SUPER-KREEM TOFFEE IN ONE OF THE NEW COLOURED DRUMS.

Most people have what is called a sweet tooth, and therefore keep in sympathetic touch with childhood's love for toffee. Sharp's Super-Kreem is the right kind to meet that love, for all children love it, and it is pure and nourishing. The latest way to buy it will also appeal to youngsters. It is put up in neat, brightly coloured drums complete with drumsticks. When the drum is opened, Super-Kreem cries "Come and eat me, then you can celebrate your feast on the drum." There are assorted Super-Kreem toffees, chocolate, almond, cocoanut, and plain, and it is sold loose by weight or in 4-lb. decorated tins, and 1s., 1s. 6d., and 2s. 9d. tins, as well as drums. It is English, too, being made by E. Sharp and Sons, Maidstone. The firm holds the appointment of toffee-makers to Queen Alexandra, who knows what youngsters love and what is good for them.

Those who know best the shopping ropes of London are well aware that the Goldsmiths and Silversmiths Company, 112, Regent Street, is the place to go for value when selecting Christmas presents. The value for quality is not to be excelled. Whether the purchase be small or great, and all present-givers have a liberal choice, the things in these well-known salons are the very best of their kind, and at their price. It seems unnecessary to write that for watches and jewellery of all kinds there is no better stock to choose from. Useful gifts are still eagerly welcomed, because money is scarce. A silver-mounted and engraved whisky-decanter of 1½ pints, in which the precious liquid is preserved by lock, at £3 2s. 6d. is a gift that will be greatly prized. For smokers, to which category the majority of men and women belong, there is a gold-mounted ivory cigarette-case

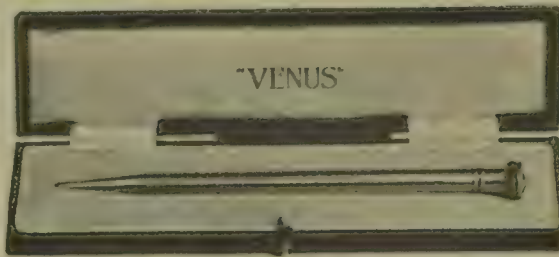
to take cigarettes of any size, in an ivory case of quite new design. The ends can be ejected without using the fingers; in 18-carat gold this costs £1 15s.; in 9-carat gold, £1 4s. A beautiful gift is a solid silver, hammered-pattern bowl, which can be used on the dinner-table for either flowers or fruit; 9 in. in diameter, it costs £10, and 8 in. 7 guineas. The Christmas list of the company is now ready, and will be sent to anyone applying for it at 112, Regent Street. It is profusely and well illustrated, and will help in the work of selection those Christmas-gift hunters who have not easy access to town. An

A BEAUTIFULLY ENGRAVED LOCK-UP WHISKY-DECANTER; FROM THE GOLDSMITHS AND SILVERSMITHS COMPANY.

eight-day lever clock, which fits flush to the dashboard of a motor-car, is practical and smart-looking, and costs £3 7s. 6d.

Those who experience difficulty in selecting suitable Christmas gifts can never go wrong nowadays in choosing a box of good cigarettes. Good "smokes" are acceptable alike to most recipients of both sexes—provided they are selected with discrimination, which means that, while the quality must be beyond reproach, the cost need not be excessive. Indeed, it is possible to obtain Virginia or Turkish cigarettes made from the finest obtainable leaf and packed in tastefully decorated tins suitable for gifts at very moderate

cost; and in this connection attention may be drawn to the fact that the famous "Greys" can be had in handsome tins containing fifty or a hundred cigarettes. "Greys" Virginia Silk Cut are made in two sizes—the big Greys and the Greys Size Two. Both are identical in quality, the only difference being in size and price.



CERTAIN TO BE A SUCCESS AS A CHRISTMAS GIFT: THE VENUS EVER-POINTED PENCIL.

For those who prefer Oriental leaf there is the Greys Turkish, a cigarette of delightful aroma; and for pipe-smokers, no tobacco would be more welcome than the Greys smoking mixture, a cool, fragrant tobacco, the selection of which for a gift is not only an indication of good taste on the part of the sender, but a tribute also to that of the recipient.

When in doubt give pearls, and to secure the best results give Sessel Pearls. These may be seen made up in beautifully graduated strings at the Sessel salons, 14 and 14a, New Bond Street. Those who can give natural pearls are a very limited number. Sessel Pearls are comparable in weight, tone, lustre and durability to those produced by Nature's slow process.



COMPARABLE IN WEIGHT, TONE, LUSTRE AND DURABILITY TO THE NATURAL PEARL: A ROPE OF SESSEL PEARLS.

There are pearl tie-pins and studs for men's presents. Nor are pearls all the beautiful jewelled ornaments at these salons. There are scientific rubies, emeralds, and diamonds, in beautiful designs and with excellent workmanship, as brooches, rings, earrings, pins, bracelets, tie-pins, pendants—everything, indeed, that can be desired in the way of jewelled ornaments for men or ladies.

We have all heard over and over again that appearances are deceptive, that all is not gold that glistens, and suchlike cheerful things. It is pleasant to know that none of these dismal sayings applies to the chocolates which emanate from the Maison Lyons. They are even as delicious as they look, which is saying a great deal. Chocolates are an excellent stand-by at this season, since they are invariably welcome; and the Maison Lyons chocolates are packed in the daintiest and most attractive manner.

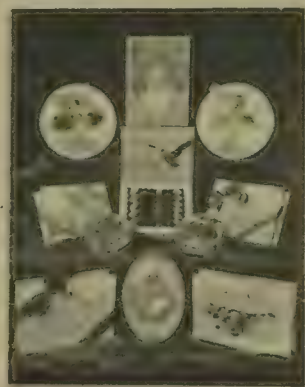


A HANDSOME CHRISTMAS GIFT FROM THE GOLDSMITHS AND SILVERSMITHS COMPANY: A SOLID-SILVER BOWL OF HAMMERED PATTERN.

Most of us experience considerable difficulty at Christmas time in choosing appropriate gifts for our relatives and friends, but, when all is said and done, the gifts which are most appreciated are practical gifts. A writer or an artist or a student, for instance, is often handicapped in his work because he does not use the appropriate pencil for his particular purpose.

The makers of the Eldorado, which is known as "the master drawing pencil," and is used by eminent artists the world over, produce their pencil in no fewer than seventeen different leads, so that, no matter for what purpose one needs a pencil, there is an appropriate lead available. A box of a dozen Eldorado pencils costs only 4s. 6d., but it gives the recipient a considerable amount of pleasure, because the leads are so wonderfully smooth and free from grit, and they do not readily snap in use, even under considerable pressure. For those who want to give a larger quantity, a box containing a gross can be obtained for 48s. from any stationer or artists' colourman. For those who use coloured pencils, a box of a dozen Dixon's "Best" Colored Pencils, costing 4s. 6d., would be equally welcome. These are also 48s. if purchased by the gross.

There are boxes and boxes. Christmas "boxes" used to be presented on Boxing Day, and were of the nicest description. Boxes of Rowntree's chocolates will fill the bill quite satisfactorily. This world-renowned firm has issued a very great variety of beautiful boxes this year. These are all packed with the finest chocolates filled with delicious and superlative quality ingredients, and dainty and attractive in shape. From this variety any kind of Christmas box can be selected, from one for my Lady to one for a little, sweet-loving kiddie.



PACKED WITH THE FINEST CHOCOLATES: A SELECTION OF ROWNTREE'S DECORATIVE BOXES.

Many women are painfully conscious at the present moment of the difficulties of preparing the Christmas feast. To cheer and encourage these comes Fortnum and Mason's delightfully helpful free little book, "Goodly Christmas Cheer." The firm of Fortnum and Mason has become an institution almost as national as the great festival it caters for. And this little book, tastefully printed and bound in covers showing a view of Piccadilly in 1810, is well worthy of the firm. A particularly attractive and trouble-saving item is the Fortmason Christmas Hamper—various sizes at various prices from a guinea upwards. The family that possesses one of these hampers should be in for a very good time indeed. It is well worth your while to write to Fortnum and Mason, 182, Piccadilly, W.1, for this Christmas list, which, we understand, is sent free to all who apply for it.

Of the many comforts of Christmas time none is more appreciated than a good cup of tea. Useful and welcome gifts, therefore, are obtainable from the United Kingdom Tea Company, 1, Paul Street, E.C., tea merchants to the King and to Queen Alexandra. Their choice teas are packed and delivered carriage free to any address in the kingdom. Specially suitable for seasonable presents are those choice blends put up in decorated canisters of ½, 1, 3, 5, or 7 and 10 lb. respectively, at the inclusive price of 3s. per lb. Volara tea for invalids, at 3s. 6d. per lb., is a specialty of the U.K. Company which is keenly appreciated. Other blends are New Century, at 2s. 4d.; Kaisow and Darjeeling, at 2s. 8d.; Terrace, at 3s.; Souchong, Assam, and Ceylon, at 3s. 8d. per lb. They are packed by the company in small packets suitable for distribution. The convenience of this arrangement has been very much appreciated in past Christmas seasons, and this year useful gifts such as tea will be more than ever welcomed. The U.K. have issued a special Christmas list in which are particulars of a large variety of seasonable commodities; a copy of this will be sent free to anyone applying for it. A really handsome gift is a plain hinged-lid canister containing 7, 10, 14, or 20 lb. of this fine tea at 3s. per lb. inclusive. There is no household in Great Britain where good tea is not welcome, and United Kingdom Tea Company tea is well known to be good.



A USEFUL AND WELCOME CHRISTMAS OFFERING: A DECORATED CANISTER OF U.K. TEA.



*The John Haig Clubland Series No. 10.**The Swimming Bath at the R.A.C.*

A strange contrast with such old-time Clubs as Dr. Johnson's is afforded by the Royal Automobile Club. Essentially modern in conception, palatial in construction and equipment, vast in its membership, the R.A.C. is probably the most luxurious and imposing of all London Clubs. First established in very modest premises in Whitehall Court some twenty-five years ago, its magnificent building is now one of the sights of Pall Mall, and within its doors its members can enjoy every luxury. Turkish baths, photographic dark rooms, squash racquet courts, skittle alleys, such are a few of its unusual features, but most remarkable of all is its wonderful swimming bath. Apart from its purely utilitarian function of ministering to the members' comfort, this bath with its electroliers and its classical pillars mirrored in the water is a truly beautiful sight.

But fully as members of the R.A.C. appreciate its manifold luxuries, it is obvious that they, like all other men of discrimination, must appreciate to the utmost the many qualities of John Haig Whisky. For nearly three centuries, indeed, clubmen the world over have known and appreciated this the *original* Haig Whisky—ever since, in fact, it was sent forth from the doors of Scotland's oldest distillers.



By Appointment.

*Die Ken*  
**John**  
 THE ORIGINAL  
**Haig?**

*The Clubman's Whisky since 1627*

ISSUED BY JOHN HAIG &amp; CO. LTD., DISTILLERS, MARKINCH, FIFE, &amp; 79, MARK LANE, LONDON, E.C.3.



*(Continued.)*

When out for the acquisition of the best possible Christmas presents, never forget to visit Mappin and Webb's. Whether at 158 Oxford Street, 172 Regent Street, or 2 Queen Victoria Street, salons of this firm of world-wide fame, the best of all that there is in jewellery, silver, Princes plate, and general leather-work, enamel, onyx, and especially tortoiseshell, is to be found. What looks nicer on the dressing-table of a woman of refinement than a lovely set of tortoise-shell brushes, glass, and other requisites beautifully inlaid with silver? A most decorative hand-glass costs £5 15s., and is an indication of the moderate price of the whole set. In our climate, and especially in the dull, dark days, there is a strong feeling for toilet-sets in bright-coloured enamel to harmonise or to contrast effectively with room decorations. These are seen at Mappin and Webb's—beautiful sets in many

AN EXQUISITE 18-CARAT  
WRIST-WATCH: FROM  
MAPPIN AND WEBB.

colours; also in clear tortoiseshell with diamond monograms. A beautiful and thoroughly reliable 18-carat gold watch on either a ribbon or a gold expanding wristlet is a present that will be appreciated, and costs £15. It is octagonal, of the best quality, and

is remarkably handsome. Nothing could more surely appeal to a woman who loved her home than a beautiful pierced-edge silver desert dish. A beauty at Mappin and Webb's is £10. Tea in drawing-rooms and boudoirs is seldom successful from the tea-con-

point of view, because the lamp of the kettle fails to keep the kettle at the boil. Mappin and Webb have a very handsome kettle and lamp; the latter when full on keeps the water boiling, and can be gradually lowered to keep it well hot. The price is £6 5s., and what a present that would be! There are roll-up



WHY NOT GIVE A BURBERRY? ONE OF THE LATEST  
MODELS FROM THE FAMOUS HOUSE.

dressing-cases for men from 5 guineas, and ladies' cases fitted with silver and ivory for 10 guineas. A man will appreciate a smoker's cabinet in the form of a book-stand holding four volumes. These are entitled "Mere Sham," by Briar; "The Churchwarden," by Clay; "My Lady Nicotine," by Raleigh; and "Tales of Smoke," by Von Pouffs. Needless to say, in every department are things at all prices, and all good.

When the present is to be jewellery, no finer chance for selection will anywhere be found than that at

J. W. Benson's fine salons, 25, Old Bond Street. This great firm, with which Hunt and Roskell amalgamated some years back, is always in the forefront for design, workmanship, and quality of jewels. Most effective are oval-shaped brooches of fine diamonds in platinum, set closely together with a design in sapphires. A very beautiful sautoir is of two ends of diamonds passed through



A MAGNIFICENT  
RING FROM  
J. W. BENSON.

above the other, with a waved line of diamonds between, is an ideal



EXQUISITE WORK-  
MANSHIP AND FINE  
STONES: A SUPERB  
DOUBLE-HEADED  
BROOCH FROM  
J. W. BENSON.

present. One large pearl set on a ring of diamonds has a charm of novelty as well as of appearance. Sometimes ladies are at a loss to know what to give to men. There is at J. W. Benson's a choice of sleeve-links such as men look upon with favour. Gold and white enamel, sapphire centres to white enamel links, or gold with platinum fronts are all delightful examples. There are pearl necklaces at many prices, all of Bensonian quality, which is the very best. There are bow brooches in diamonds and sapphires, charming diamond-headed combs, and other ornaments; also models of foxes, pheasants, hares, dogs, and cats in diamonds. A small list has been prepared which gives a good idea of a variety of jewelled presents. It will be sent free to anyone making application to Messrs. Benson.

A GIFT IN PERFECT  
TASTE FROM J. W.  
BENSON.

[Continued overleaf.]



GUARANTEED TO SATISFY THE TEA-  
CONNOISSEUR: A HANDSOME KETTLE  
AND LAMP FROM MAPPIN AND WEBB.



No. 5528.



No. 5523.

## BENSON'S BRACELET WATCHES

**T**WO charming examples from Benson's immense stock of high grade bracelet watches. High quality lever movements, fully jewelled and adjusted, and warranted timekeepers. Inspection is cordially invited—the largest selection in London to choose from.

No. 5528, gold watch and 'perfect-safety' expanding bracelet £10.10.0

No. 5523, gold case and 'perfect-safety' expanding bracelet £12.12.0

"The Times" System of monthly payments is available to purchasers. No extra charge of any kind to the cash price is made for this facility. Write for new illustrated catalogue "B" and particulars of above.

**J. W. BENSON LTD.,**  
The Home of Dependable Timepieces,  
62 and 64, Ludgate Hill, E.C.4.

Established 1749.



By Appointment to  
H.M. KING GEORGE V.

## Christmas Cheer

**M**ANY rare delicacies to vary the normal Christmas fare are included in the Fortnum & Mason Hampers now on offer at prices ranging from 21s. to 105s. carriage paid.

Some of the many good things are indicated herein, but particulars and prices of each hamper (there are seven in all) are given in the handsomely illustrated catalogue, which will be sent free on request.

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**Johnnie Walker:** “John Churchill, Duke of Marlborough, head of an illustrious family; yet they tell me your Army ‘swore terribly in Flanders’.”

**Shade of Duke of Marlborough:** “True, but unlike the Army of to-day they had no **JOHNNIE WALKER**.”



(Continued.)

There are gifts of a practical and delightful kind at Aquascutum, Ltd., 100, Regent Street. There are warm, light Eiderscutum coats, made of a wondrously light, warm fabric, ideal for motoring. There are beautiful scarves, and, for the many who are looking to winter sports for the New Year's enjoyment, are practical, suitable and cosy three-piece ski-ing outfits in new wool and snow-shedding Aquascutum; and clothes for skating and bob-sleighbing. Hats for motoring or golf, with scarves to match, make first-rate presents. The impervious covert coats from Aquascutum are immensely appreciated by sportsmen and sportswomen, and just now especially by hunting folk. There are many other gifts to be selected at 100, Regent Street which will rejoice the hearts of those lucky enough to receive them. The

equipment for days or evenings out. There is, indeed, a wide choice of presents of all kinds—presents, too, which are keenly appreciated and are always

has a specially fine reputation. Steinmann's is an old-established English firm, known and valued all over the world, so that presents sent from them bear an added value to recipients, and their laces are very lovely. Real lace jumper slips and collars are up-to-date presents which will be eagerly seized upon at this up-to-date firm's salons.

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SUGGESTIONS FROM PENBERTHY'S.

firm's name is one to conjure with among the sporting and outdoor-loving Britons wherever they may be.

The firm of Penberthy, 388, Oxford Street, is celebrated for the excellent value given there in gloves, undies, stockings. For Christmas in these utilitarian times presents of real value and beauty too can be chosen. In addition, there are for the season many little daintinesses, such as silken bags with useful



REAL LACE AS AN EVER-WELCOME OFFERING: AN  
EXAMPLE OF STEINMANN'S CHRISTMAS PRESENTS.

useful and pretty, with the assurance to the purchaser of being of the best possible value. Gloves are now a really valued gift, and those cosily lined will presently be required and make handsome gifts. Penberthy's gloves tell their own tale of real excellence and are moderate in price.

Lace is a cult in these days with women who like to look their best. Therefore lace such as is sold at Steinmann's, 185-6, Piccadilly, is a gift that is gratefully received. The fact of its coming from Steinmann's is a guarantee of its goodness. Real lace collars from 15s. to £7 give a wide field for choice. Then there are real lace scarves from 35s. to £25, which are always useful, and are of the best value possible. Children's dainty frocks make a gift of the very nicest for the festive season, and for these this firm



FOR THE SPORTS GIRL: CHARMING CHRISTMAS  
GIFTS FROM AQUASCUTUM.

are supplied at Ciro's salons, where expert advice is always at the disposal of clients. There are rows of pearls, including safety clasps, for a guinea each, and ropes, 48 inches long, for 3 guineas. For men's presents there are scarf-pins, studs and cuff-links, and the pearl is a gem that a fastidious man considers it quite good form to wear. The third quality Ciro row of pearls, 16 inches long, is an exact copy of a necklet of finest Oriental pearls, and, with gold torpedo snap and universal case, costs 3 guineas.

## Xmas Fellowship.

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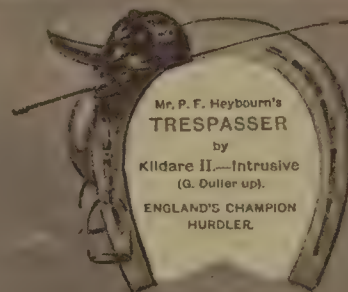
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The TOBACCONIST who stocks Kensitas is a man of sound “tobacco sense.”—He is worth getting to know.

# Kensitas Cigarettes



## RESEARCH IN PALESTINE—(Continued from Page 936).

This southerly migration, at the dawn of the Iron Age, was consequent upon the appearance of new and vigorous settlers in Asia Minor (and elsewhere), who overthrew the long-established Hittite throne, and dismembered the Hittite confederated empire. Under the stress of these disturbed conditions emigrants set forth across the seas in several directions, while others fought their way along the coast, their boats hugging the shore, seeking new homes. It remains to be seen by investigations, which the British School of Archaeology in Jerusalem will shortly undertake, whether indeed one or other of the several ancient mounds of this neighbourhood can rightly claim the name of Harosheth of the Gentiles; and, more important still, to probe into the origins of these powerfully armed invaders, to determine whether they were of Hittite or Canaanitish kinship, and to trace them, if possible, to their homes. Their possible relation to the Philistines opens up a wider field of enquiry.

It will be readily recognised from the indications already given that the excavation of these historical sites involves much more than the elucidation of their individual development. The Government have, then, done wisely in not allowing excavation to be made in the Holy Land merely for the sake of the antiquities to be recovered, or by anybody other than established scientific societies with competent trained men to conduct the work. Such trained men since the war are, unhappily, few, and it is one of the functions of the British School in Jerusalem to see to it that candidates with proper academic qualifications receive every possible facility and opportunity for studying the methods of scientific excavation. It has been seen that the two sites of Ta'anak and Megiddo involve already in the earliest pages of authentic history a consideration of historical problems and peoples of much more than local importance. The Canaanites themselves, of whom little is known, are disclosed as a people of high culture and extended relations. "The vile enemy of Kadesh," whose entry into Megiddo had called out the Pharaoh to re-establish his suzerainty, can be inferred to indicate the Hittite leader, representing the great northern power. Kadesh was in the Amorite country—central Syria, in particular the Lebanon—and the Amorite land is revealed in later records as the buffer State between the ambitions of the Pharaoh in the south and his rival the Hittite king in the

north. Alliances between Hittite and Amorite are known to have been made. Fragments of treaties between them exist, and they refer back to a pre-exist-



NOT IN DANGER OF DEMOLITION, AS REPORTED: GRETNA GREEN'S ROMANTIC SMITHY, OF RUNAWAY MARRIAGES FAME—(ABOVE) THE FORGE; (BELOW) THE EXTERIOR AS IT IS TO-DAY.

It is not the historic smithy, but a house opposite, to which the blacksmith removed some years ago, that has been condemned as dangerous to motorists, from its position at the corner of the old Glasgow road. The old smithy is now a curio-shop, as shown in our lower photograph. In the upper one—of the forge itself—is seen the wheel of a coach used by one of the eloping couples married there.—[Photographs by Clive Holland and Sport and General.]

ing similar state of things. Hence the whole setting of these episodes, thanks to a more extended knowledge to-day, appears to us now as historical; and the familiar references in the earlier Biblical accounts to

Hittites and Amorites along with Canaanites as powerful elements in the population of Palestine appear now in harmony with this historical background.

It is already evident that these problems are inter-related, and that a proper solution must begin by reviewing the situation as a whole, having due regard to discovery in neighbouring lands. The task and opportunity of the archaeologist in Palestine to-day is to learn to distinguish between the archaeological traces of these peoples, so as to be able to identify them where they may turn up. He must study and map their distribution, explain their inter-relations, and, having classified his results, he will then be prepared to attack the bigger problems of racial distribution and migration, which can only be solved by an exact survey of the whole field of discovery in the Middle East to-day, ranging from Crete and Asia Minor as far as Babylonia and Egypt.

It is to the initial preparation for this task that the British School is now devoting itself, so far as its field-work is concerned. The programme is to examine scientifically the stratification and contents of ancient sites in the several centres of early civilisation, and thereafter to classify and organise the results so that the workers of the future will find in Jerusalem the indispensable elements by which to identify and interpret their own discoveries. The site of Harosheth was well chosen. Not only is there the special interest of the historical association with Sisera and his unknown followers, but it forms a part of the Plain of Acre which, though freely dotted with ancient sites, is practically unexplored. Contact with the sea opens the door to relations on that side, and with that a new vista of possibilities upon which it is useless to speculate. The suggestion, however, of some affinity between Sisera's followers and the Philistines, who are found further south along the coast, is borne out by a chance fragment of evidence due to an Egyptian school-boy, from whose scribbles it may be possible to infer that both the followers of Sisera and those of Akish (the Philistine) were branches of one and the same people, grouped always among the Hittite allies in Northern Syria. The dispersal of the peoples formerly held together under the central Hittite power in Asia Minor would, in fact, adequately explain the origin of the movements which brought these powerful strangers by land and sea to Palestine.



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**TEA OR FRUIT KNIVES AND FORKS** (PS 6166—not here shown). Stainless Steel blades, with simulation Ivory handles. Six pairs in Velvet-lined case. 37/6

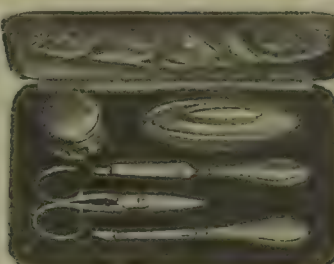


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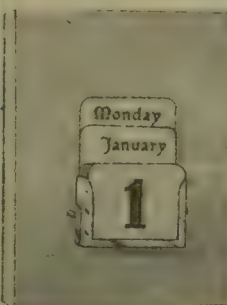


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5 pieces in case	32/6	37/6
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## TALKING MACHINE NOTES.

## A GRAMOPHONE CHRISTMAS.

DURING the coming season of festivity, the gramophone will add, in an enormous degree, to the gaiety of Christmas gatherings in thousands upon thousands of homes. For it has come to the front so rapidly during the past year that its claim to be considered an indispensable part of a well-equipped household is now recognised universally.

Indeed, one cannot help wondering how Dickens would have treated the gramophone, had it been so widely known in the days when "A Christmas Carol" was written. Certainly the Ghost of Christmas Present would have taken Scrooge along to see the happy throngs buying their records; and we may be sure, too, that they would have danced to the music of the gramophone at Scrooge's nephew's Christmas party. To finish up with, a large instrument and a perfect host of records would have been sent to Bob Cratchit, along with the wonderful turkey, by the contrite and reformed old miser. At Mr. Fezziwig's ball, a gramophone would surely have taken the place of the solitary fiddler, who sat perched up in a "lofty desk, and made an orchestra of it, and tuned like fifty stomach-aches."

The year now drawing to its close has been a significant one for the gramophone. It has not only seen an enormous number of instruments sold to new users, but it has seen a steady improvement in the quality of recording and also a marked advance in the type of musical composition selected for recording purposes. The "stunt" or "novelty" record still remains, but mostly in the form of clever effects in dance records, where they are very welcome and quite in place.

For the owner of a gramophone who treats his pastime seriously, it has been a wonderful year. Manufacturing facilities, now completely recovered from war-time disturbance, are better organised than ever before, and the materials used are once again of the highest standard. On top of this, again, are the many technical improvements that have been made during the last four years.

Nothing sensational has happened in the world of recording, although the new Pemberton Billing "World" record, with its twenty-minute playing capacity, to which I referred in detail last month, holds out interesting possibilities. Improvements in instruments have been more in the nature of refinements, and no revolutionary departure from the present system of sound-reproduction is foreshadowed.

Recording now seems to have reached such a high standard that the immediate future would appear

to be chiefly concerned with filling up the gaps that exist in the gramophone library. And there is plenty of scope for this. Much has been done during the present year. Many notable orchestral records have been added, and quite recently the whole of Beethoven's "Eroica" Symphony has been issued by the Columbia Company. The complete "Emperor" Concerto,



MAKER OF ONE OF THE FINEST GRAMOPHONE RECORDS YET ISSUED: M. CHALIAPINE.

M. Chaliapine, the great Russian basso, has definitely decided to make his future home in England. He has recently completed a new series of records, the latest being the "Song of the Volga Boatmen," issued on "His Master's Voice" list for December.

Photograph by Mishkin, N.Y.

put out by "His Master's Voice," was another colossal feat of recording, and has, I am informed, more than justified itself. The educational side has been enriched with many records of folk dances, madrigals, etc.; but the most important development under this heading is the wonderful series of "Melody Lecture" records made for "His Master's Voice" by Sir H. Walford Davies.

All this shows that the gramophone is really

coming into its own at last, and it will be interesting to see what the year 1923 will have to offer us.

## ACCEPTABLE GIFTS.

If you have friends who own gramophones, records are one of the best-appreciated presents, as it is easy to suit their individual taste. There are many works published in complete recorded form, and issued in albums; other works not actually complete, but running into several records. Or a selection of "gems" could be made up, and would find an eager welcome from the music-lover.

## DECEMBER RECORDS.

This month "His Master's Voice" are issuing no fewer than three distinct lists: the usual supplement, a special "Christmas" list, and a "Dance" special. The supplement is a full one, and contains what I consider to be one of the finest records yet issued. This is Chaliapine's wonderful rendering of "The Song of the Volga Boatmen" ("Ai ukhnyom"). In its orchestral form it is a great favourite with the audiences at the Queen's Hall "Proms," but it is heard in all its intensity as sung by Chaliapine. It takes the form of a chanty, sung by the Russian boatmen as they haul their great rafts along the river Volga; and as the music, starting very softly, swells to a great climax, and then dies away in the softest of pianissimos, one gathers some idea of the immensity of the great plains in the country of its origin.

Jascha Heifetz is heard to advantage in the Andante from Goldmark's Violin Concerto in A Minor; and another very interesting violin record is the unaccompanied Fugue from Bach's Violin Sonata No. 1 in G Minor, splendidly played by Isolde Menges. The Royal Albert Hall Orchestra, conducted by Sir Landon Ronald, gives a spirited rendering of Svendsen's overture, "Carnival in Paris." Galli-Curci, Journet, and Martinelli appear on this list; and, among the English recordings, Tudor Davies's singing of "Onaway! Awake" from "Hiawatha's Wedding Feast" must be mentioned. It is coupled with the "Legend of Kleinsack," from "The Tales of Hoffmann."

The special Christmas list contains a goodly number of seasonable records. The "Peter Pan" selection recalls the fact that the composer, John Crook, died only recently. The children are specially catered for in some records of the adventures of "Billy Bimbo" and "Teddy Tail," excellently done by Albert Whelan and Marjorie Montefiore respectively. Lastly, the Dance special has, in addition to a good number of the latest dance items, some exceedingly funny numbers by the "juvenile" Duncan Sisters. "The Music Lesson" and "The Argentine, Portuguese, and Greek" are too good to be missed. **STYLUS.**

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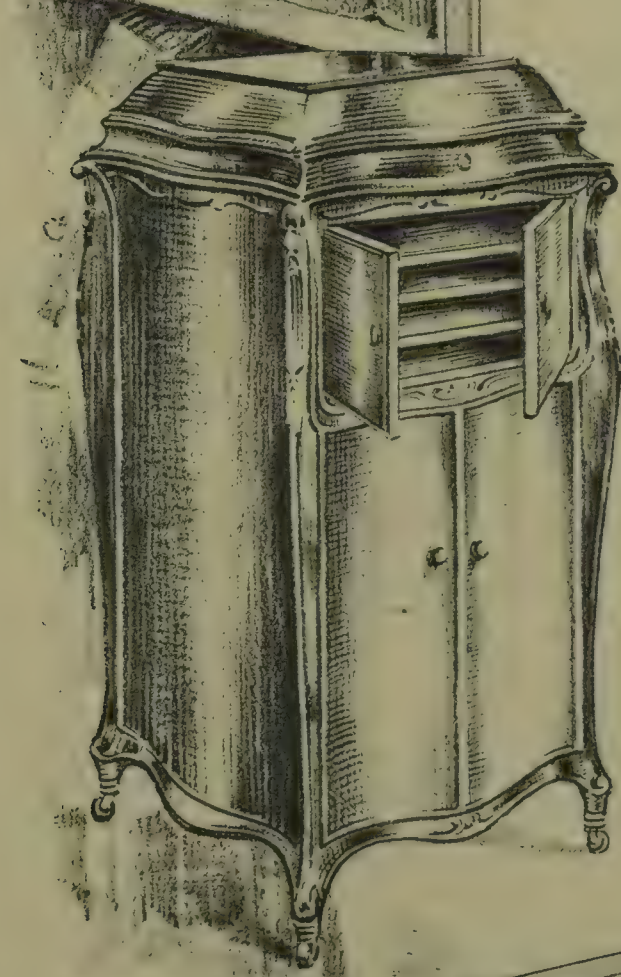
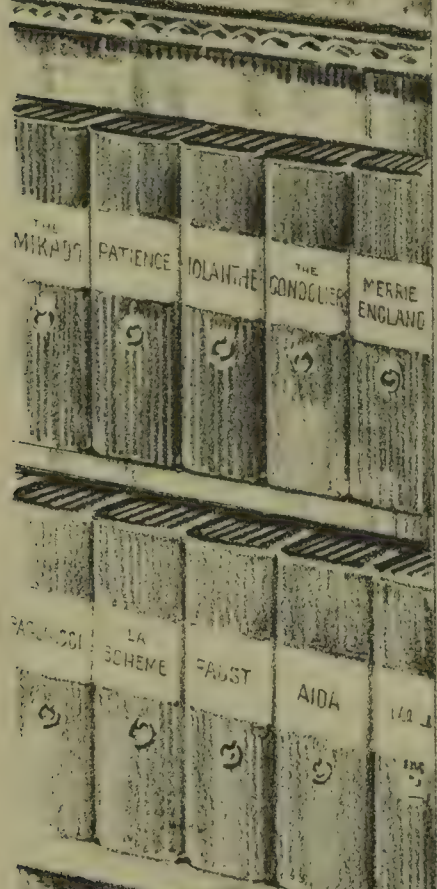
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Recorded by Soloists and Chorus of La Scala Theatre, Milan.

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TOSCA	4	12	4	18	0
RIGOLETTO	8	9	4	16	0
LA BOHÈME	3	12	4	14	0
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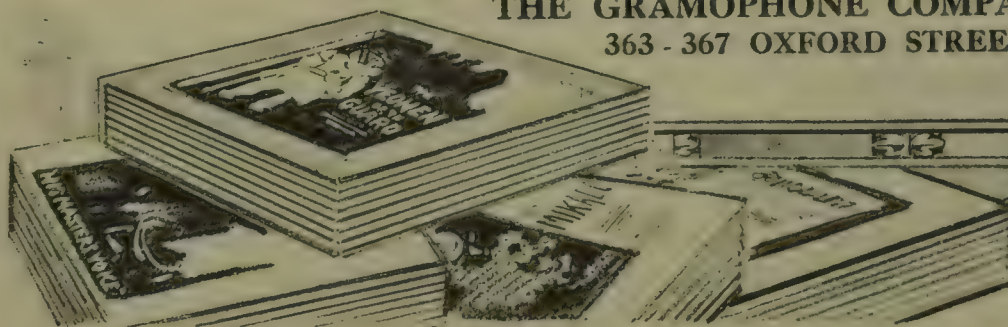
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# CHRISTMAS PICTURED GIFT-BOOKS: "MORALS" AND "MENTALS."

ONCE upon a time the gift-book was the embodiment of a Moral—with a large "M"—and the children who got one regarded it with mixed feelings, much as they did a spoonful of jam concealing a salutary powder. Nowadays, if the moral is there at all, it is spelt with a small "m," or merely implied. Generally speaking, the moral has given place to what might be called a "mental," that is, an insidious plot to improve the youthful mind by inculcating useful knowledge or literary taste.

A contrast between the old and new treatment of the moral in story-books is afforded by one of the most amusing of this season's productions, "Three Naughty Children," by Orlo Williams, illustrated by J. R. Monsell. "The good monarch [King Piccolo XXV. of Trombonia] would have been very happy but for one thing: his three children were very naughty." Here a Victorian would have seen an obvious occasion for moralising. But what do we find? The good king did not whip them and send them to bed. He said: "They shall travel. . . . They shall go by themselves. . . . They will learn some very useful lessons." And so they did; and the end of it all was that his Trombonian Majesty agreed with Queen Harpsichordia when she said: "They may be rampagous, but the Palace is never the same without them."

As a matter of fact, the moral-drawing habit is considerably older than the Victorian Age, as we are reminded by a beautiful edition of "The Fairy Tales of Charles Perrault," the eighteenth-century French pioneer of fairy literature, and the source of our most popular nursery stories. The text is adapted from Samber's almost contemporary translation, and is accompanied by exquisite colour-plates and drawings by Harry Clarke, with a memoir of Perrault by Thomas Bodkin. After each tale the moral (sometimes more than one) is duly set out in verse, but it is more a worldly-wise maxim than a sermon.

Very modern metrical versions of Perrault's tales are to be found in "The Fairies Up to Date"—verses by Edward and Joseph Anthony, with pictures and gay decorative borders in various colours throughout, by Jean de Bosschère, the well-known Belgian illustrator. Cinderella's Prince has a motor-car; they start for their honeymoon in a liner; and the Wolf rings up Red Riding Hood's Grandmother on the telephone.

Our own age has its own particular poet of Fairyland in the person of Mr. Walter de la Mare, whose new book of fairy poems, "Down-Adown-Derry," is charmingly pictured by Dorothy P. Lathrop. Mr. de la Mare has lifted nursery verse from the plane of doggerel to that of true poetry.



"SHE CAME TO THE VILLAGE CHURCH,  
AND SAT BY A PILLAR ALONE."

From a Two-colour Drawing in "Maud," a Monodrama by Alfred Lord Tennyson, Illustrated by Edmund J. Sullivan. By Courtesy of the Publishers, Messrs. Macmillan.

An attractive example of tales with a "mental" (as defined above) is Netta Syrett's "Magic London," plentifully illustrated in colour and line by Helen Jacobs. With the help of a modern godmother's magic ring, a little girl pays visionary visits to London

at various periods of its history—from the days of Caesar to those of Dr. Johnson. To the same series—the Royal Road Library—belong three excellent books whose "mental" is to stimulate interest in Nature study; namely, "The Pond," by Carl Ewald, the famous Danish naturalist, translated by the late Alexander Teixeira de Mattos, and illustrated by Warwick Reynolds; "The Pageant of the Flowers," by W. H. Koebel, illustrated by Hilda T. Miller and Lilian A. Govey; and "The Flame Flower," by Phyllis Saunders, illustrated by Hilda T. Miller.

The next stage in the mental improvement motive is the introduction of young readers to foreign legends and folklore, either by translations or the picturesque re-telling of stories in easy style. Three fascinating new books in this genre are "The Japanese Fairy Book," rendered into English by Yei Theodora Ozaki, with a frontispiece in colour by Take Sato, and genuine native drawings by Kakuzo Fujiyama; "Picture Tales from the Russian," by Valery Carrick, translated by Nevill Forbes, with a prodigious supply of humorous animal drawings signed "V.C." (presumably the author); and "The Children of Odin," the story of the great Norse sagas, by Padraic Colum, with colour and line work by Willy Pogany.

The plot is now ripe for the presentation of actual classics and original works, English or otherwise, with all the added allurements that brush and pencil can devise. Taking first the elder literary art of song, we have a dainty edition of Tennyson's "Maud," with abundant illustrations in two colours and in black and white, by Edmund J. Sullivan. The artist has done his task with consummate skill, careful to retroject himself into a Victorian atmosphere, and following faithfully (as not all illustrators do) the thought and words of the poet. From the greatest of Laureates we turn to the living laureate of sport, John Masefield, whose epic of steeplechasing, "Right Royal," has been furnished with admirable colour and line illustrations by Cecil Aldin—a case of the happiest collaboration. The same applies to the work of another well-known sporting artist (often represented of late in our pages), Mr. Lionel Edwards, who has done delightful colour-plates for Mr. Will H. Ogilvie's hunting and war verses entitled "Galloping Shoes."

In the realm of prose, we now arrive at a lordly edition of "The History of Don Quixote de la Mancha," by Miguel de Cervantes, based on Shelton's translation of 1620, with illustrations by Jean de Bosschère and an essay by J. B. Trend. M. de Bosschère, in

[Continued overleaf.]

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It is an easy transition from an English novelist's tale of adventures mainly in France to a French novelist's story in an English dress, and there is a definite link between them in that the English author plays sponsor to his Gallic confrère. "At the Sign of the Reine Pédaque" is a translation from Anatole France by Mrs. Wilfrid Jackson, with illustrations and decorations by Frank C. Papé, and an introduction by William J. Locke.

The delectably discursive tale of the ill-fated alchemist, with his philosophy and his salamanders, has found an ideal illustrator. It might be well to point out, perhaps, for the guidance of benevolent uncles, that neither the conversation nor the pictures are precisely "milk for babes."

There is a certain affinity between Anatole France's book and the two last on our list—"The Crock of Gold," by James Stephens, a new edition, with drawings by Wilfred Jones; and "The Five Jars," by M. R. James (author of "Ghost Stories of an Antiquary"), with drawings by Gilbert James. Both appear in the usual format of illustrated novels, and are naturally associated by the ceramic touch in their titles. Both these books belong to the class of imaginative fiction which is ostensibly simple, but inwardly cryptic or allusive, appealing only to the sophisticated reader who can see beneath the surface. Boys and girls also might enjoy them, but would reach the end probably rather mystified.

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In giving a portrait of the late M. Marcel Proust, the famous French novelist, in our issue of

December 2, we omitted to mention that it was a photograph taken some twenty years ago, no later one being available. M. Proust was fifty-one at the time of his death, which occurred in Paris on November 18 last.

The French National Touring Office, which has a branch at 56, Haymarket, London, has offered a Challenge Cup, value 30,000 francs, for an International Ski-ing Competition to be held annually at a French winter resort. The cup will be known as the



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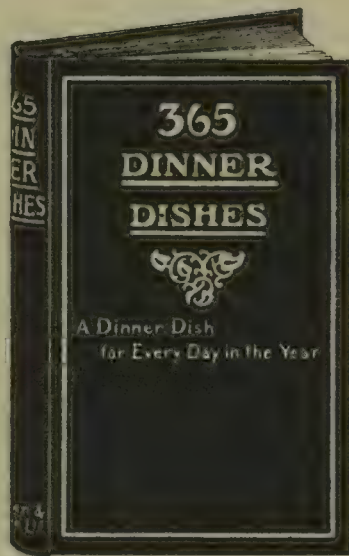
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**GREAT WESTERN RAILWAY**  
affords the Best Climatic Conditions  
FOR CHRISTMAS AND WINTER HOLIDAYS IN THE HOMELAND.

**SPECIAL ATTRACTIVE FACILITIES FOR CHRISTMAS TRAVEL:—**

**EXTENSION**  
of  
**WEEK-END TICKETS**

Week-End Tickets issued on December 22 and 23 will be available for return by any ordinary train on December 24, 25, or 26, thus covering the whole of the Christmas Holiday.

THESE TICKETS operate between most G.W.R. STATIONS.

**EXCURSIONS**  
at  
**Reduced**  
**Fares**

Excursions have been arranged from PADDINGTON and principal G.W.R. STATIONS to CORNWALL, DEVON, Somerset, Dorset, Channel Islands, NORTH and SOUTH WALES and the CAMBRIAN COAST, Birmingham and the Midlands, IRELAND, etc., etc.

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**SPECIAL DINING-CAR**  
**EXCURSION TO**  
**DEVON, CORNWALL, ETC.**

FRIDAY EVENING, December 22, a Special Dining-Car, Direct Excursion will leave Clapham Junction at 6 p.m., Addison Road, 6.15 p.m., for Somerset, Devon, and Cornwall. Bookings will also be given from Battersea, Chelsea, West Brompton, and Uxbridge Road.

**G.W.R. PUBLICATIONS:—**

1. Christmas Excursion Programme. FREE.
  2. "Winter Resorts on the Great Western Railway." FREE.
  3. "Holiday Haunts" Guide for 1922, containing list of Hotels, Boarding Houses, etc. Price 6d. or by post, 1/3
  4. Legendland Booklets (2) Price 6d. each; or by post, 1/3 for the 2.
- (ABOVE BOOKLETS obtainable at G.W.R. STATIONS and OFFICES, or by POST from the Superintendent of the Line, Paddington Station, London, W. 2.)

Full information of TRAIN SERVICES, FARES, EXCURSIONS, WEEK-END TICKETS, etc., obtainable at G.W.R. STATIONS, or from the Superintendent of the Line, Paddington Station.

FELIX J. C. POLE, General Manager.

**L. & N.W.R.**  
**CHRISTMAS EXCURSIONS.**

FRIDAY and SATURDAY, DECEMBER 22nd and 23rd.

FROM **EUSTON** TO

**Lake District**                      **North Wales**  
**Isle of Man, &c.**                  **South and Central**  
**Ireland**                              **Wales**  
**Scotland**                          **East Lancs.**  
**Liverpool, Manchester, and Birmingham**  
**Districts, Cheltenham, Worcester, &c.**

AND

**NEW YEAR EXCURSIONS**  
ON FRIDAY, DECEMBER 29th TO  
**SCOTLAND**

**EXTENSION OF THE WEEK-END TICKET FACILITIES**

Week-end Tickets will be issued between any two stations at a single fare and a third (plus fractions of -/3d. for the double journey, as under:—

**Fridays, December 22nd and 29th**, by trains leaving the starting station at or after 5.0 p.m. and to Ireland by the Friday afternoon boat trains. Minimum fares, 1st. class, 30/-; 3rd class, 15/-.

**Saturdays December 23rd and 30th**, by any train. Minimum fares, 1st. class, 10/-; 3rd class, 5/-.

*These tickets will be available for return on the following Sunday (where train service permits) by any train after 6.0 a.m. and on the following Monday or Tuesday by any train.*

For all information apply to Mr. L. W. Horne, General Superintendent (Southern Division), Euston Station, London, N.W.1, or Mr. Ashton Davies, General Superintendent (Northern Division), Hunt's Bank, Manchester.

Euston Station,  
London, N.W.1

Arthur Watson,  
General Manager

**MIDLAND**  
**COOK'S**  
**CHRISTMAS EXCURSIONS**  
**FROM ST. PANCRAS**  
**At Reduced Rates.**

DATE.	DEPARTURE.	DESTINATION AND FARE.
FRIDAYS, } Dec. 22 and 29	10.0 p.m.	For 5, 6, 8 or 15 days, Dec. 22nd. For 5 or 8 days, Dec. 29th. <b>SCOTLAND</b> : Glasgow 66/-, Edinburgh 65/6, etc.; also to Carlisle 48/6.
FRIDAY, } Dec. 22	5.0 p.m.	<b>BELFAST</b> (for 15 days) 47/3 Third class and steerage: First class Saloon 63/-.
FRIDAY, } Dec. 22	6.28 p.m.	For 5, 6, 9 or 15 days, Dec. 22nd. For 4, 5, 8 or 15 days, Dec. 23rd. <b>THE MIDLANDS</b> : Leicester 18/9, Derby 21/3, Buxton 27/3, Burton-on-Trent 20/6, Bedford 9/6, Loughboro' 20/-, etc.; and at 7.0 p.m. to Nottingham 20/9, Chesterfield 24/3, Kettering 13/9, etc.
SATURDAY, } Dec. 23.	10.30 a.m., 3.0 p.m., 12.15 m'n't.	Leicester, Derby, Loughboro', etc.; at 10.30 a.m. and 3.0 p.m. only to Buxton and Burton; also at 10.40 a.m., 2.30 p.m. and 12.5 midnight to Bedford, Nottingham, Chesterfield, Kettering, etc.
FRIDAY, } Dec. 22.	6.28 p.m.	<b>LANCASHIRE</b> : Manchester 31/3, Liverpool 33/-, Warrington 30/6, Stockport 30/6, etc.
SATURDAY, } Dec. 23.	10.30 a.m., 3.0 p.m., 12.15 m'n't.	To above Lancashire towns, also at 10.40 a.m. and 2.30 p.m. only to Lancaster 38/6 and Morecambe 39/-, and to Southport 35/6, at 10.30 a.m. and 3.0 p.m. only.
FRIDAY, } Dec. 22.	7.0 p.m.	<b>YORKSHIRE</b> : Leeds 31/3, Bradford 31/9, Sheffield 26/6, Skipton 34/3, etc.
SATURDAY, } Dec. 23.	10.40 a.m., 2.30 p.m., 12.5 m'n't.	To abovementioned Yorkshire stations, except Skipton, also at 10.40 a.m. and 2.30 p.m. only to Dewsbury 30/6, Halifax 31/9, Skipton 34/3, Harrogate 33/-, Wakefield 29/6, York 31/6, etc.
<b>DAY EXCURSIONS.</b>		
TUESDAY, } Dec. 26.	9.0 a.m.	To Nottingham 18/- and Sheffield 20/- for Football Match, Tottenham Hotspur v. Sheffield United at Sheffield.
TUESDAY, } Dec. 26.	9.5 a.m.	St. Albans 3/-, Luton 4/6, Bedford 7/3, Wellingboro' 9/3, Kettering 10/3, Market Harboro' 12/-, and Leicester 14/3.
SUNDAY, } MONDAY, & TUESDAY, } Dec. 24, 25, 26.	Various times (See Bills)	<b>SOUTHEND</b> 4/-, <b>WESTCLIFF</b> 4/-, <b>LEIGH</b> 3/6. Also from FENCHURCH STREET, the shortest route.

**EXTENSION OF WEEK-END TICKETS.**

For the CHRISTMAS and NEW YEAR HOLIDAYS these tickets will be available for return on TUESDAY, Dec. 26th, 1922, and January 2nd, 1923, respectively.

**Tickets in advance. Apply for Programme, etc., to the MIDLAND RAILWAY COMPANY, ST. PANCRAS, or any MIDLAND TICKET OFFICE, or Office of THOS. COOK & SON.**

FRANK TATLOW, General Manager.



## THE CHRONICLE OF THE CAR.

### Taxation on Fuel or Horse-Power.

When a new Government arrives fresh policies come into being, and there can be little doubt that in the near future the whole question of the methods of levying motor taxation will be reopened and thoroughly discussed. Not so long ago the Motor Legislation Committee forwarded to the Ministry of Transport a long and closely reasoned memorandum on the subject, advocating a reversion to a tax on fuel and the abandonment of the present tax on horse-power. After a very brief reading of this memorandum I pointed out in these notes several very obvious weaknesses; more particularly I drew attention to the recommendation that benzol and other home-produced fuels should be totally exempted from the suggested motor-fuel tax. This I regard as being basically wrong in any case, since the levy on motor vehicles is made for the definite purpose of road construction and maintenance, and is not in any sense a protective tax. That being so, the exemption of any fuel from taxation is logically indefensible. This recommendation of the Motor Legislation Committee, being so unsound, is enough to condemn the whole memorandum, and I cannot see any Government giving its consent to so flagrantly wrong a proposal.

This, however, is merely a detail. I think that, before the motoring organisation and the motorists as a community decide upon their programme in this matter of taxation, they will do well to review carefully the situation as it really exists. Let it be understood that I am still very strongly of opinion that a tax on possession is wrong, and that, if we can see the justice or the administrative necessity of a tax on motor vehicles at all, that tax should be computed on the actual use made of the highways which its proceeds are intended to maintain. It is equally obvious that the most logical manner of imposing such a tax is through the medium of an impost on the fuel used.

### Practical or Impossible.

I am afraid, however, that the situation is not quite so simple as most people imagine it to be. It is axiomatic that the incidence of no tax can be perfectly just and equitable all round. Therefore, in deciding upon a basis of taxation, all sorts of factors outside those of justice or equity have to be taken into consideration. It is just here that the shoe pinches in regard to this matter of the taxation of the motor-car. On the one hand we have the fuel tax,

which most of us, including myself, whole-heartedly favour, with the reservation—if it be a practical administrative possibility. It is that; but the question then arises of whether we are likely to get more advantage from a reversion to the fuel tax or from an adjustment of the burden on its present lines. I am afraid I have come to the reluctant conclusion that




MOTORING IN IMMEMORIAL CHINA: A 196-H.P. CROSSLEY BESIDE THE FAMOUS LUNG HWA PAGODA, NEAR SHANGHAI. The Lung Hwa Pagoda is one of the largest and most venerated in China. It has seven storeys, instead of the usual three or five.

the latter will quite possibly profit us the more. Briefly, the situation appears to be thus: The Government has laid it down that it means to extract some £12,000,000 or so annually from the pockets of the motorist. Of this, roughly £10,500,000 is supposedly devoted to highway purposes, the balance being swallowed up in administrative charges. Now, assuming

that an equal amount for actual highway services is to be extracted through the medium of the fuel tax, it means that every gallon of spirit used will have to carry an additional charge for book-keeping and other expenses, which represents in the aggregate an additional £2,000,000 annually. This figure I have obtained from an authoritative source, and it may be taken as correct. Manifestly, this means that, to raise the £12,000,000 we are to be called upon to pay as a more or less net sum, the actual amount we shall be paying is no less than £14,000,000. If these figures are correct, as I believe they are, it seems reasonably clear that, by changing from a tax on horse-power to one on fuel, we should be exchanging the rule of King Log for that of King Stork. Viewed from this standpoint, it seems to me that the fuel tax is not the practical possibility it appears to be at first sight. There are other serious disadvantages connected with the fuel tax which I may touch upon at some future time, but the case as I have endeavoured to set it out is well worth regarding very seriously by all who take the trouble to think more than superficially.

### Reduce the Tax.

I am coming round to the view that what we want more than a change in the basis is a reduction in the amount of the tax. The original amount of the horse-power tax and its yield was calculated by the megalomaniac Ministry of Transport at a time when everybody, particularly those in the official life, had become accustomed to the colossal scale of war expenditure. Then, a mere £10,000,000 or so seemed a flea-bite. Parliament was no better, and passed this grandiose scheme almost without discussion. We have arrived at a more sober stage of thought, and have come to the realisation that what we cannot afford we must do without. If we cannot afford roads with a surface like a billiard-table, then we must do with something less. And the plain truth of the matter is that we cannot afford the expenditure involved. It is not as though the motor tax was the only one which the car-owner has to pay. Taxation of every kind has been heaped upon the community until the plain citizen is hard put to it to pay his way at all, after he has been shorn by the tax-gatherer. Industries languish, and unemployment is rife as a result. One need go no farther than the motor industry to see the effect of taxation of the gigantic scale under which the country has been placed. My own view is that we shall do much better for ourselves if we completely re-examine the whole question of the motor tax and its method of levy. W.-W.



## CHRISTMAS HOLIDAYS

### CHEAP RETURN TICKETS

#### VICTORIA (S.E. & C.R.)

TO	FARE	Notes
PARIS (Via Calais or Boulogne)	48/2	Passports essential
BRUSSELS (Via Ostend)	35/0	
BRUSSELS (Via Calais)	43/6	
BOULOGNE	33/6	Passports not required
CALAIS	33/6	
OSTEND	29/2	
FLUSHING (Including Hotel)	70/0	

For full information apply to Continental Enquiry Office, Victoria Station (S.E. and C.R.), S.W.1.

## The Christmas and New Year Holiday Ticket

SINGLE FARE AND-A-THIRD FOR RETURN JOURNEY

ON FRIDAYS, Dec. 22 & Dec. 29th, by any Ordinary Train leaving at 5.0 p.m. or after

BETWEEN LONDON, EAST CROYDON and HERNE HILL

AND THE SEASIDE AND PRINCIPAL INLAND TOWNS ALSO

ON SATURDAYS, Dec. 23rd & Dec. 30th, by any Ordinary Train between ANY TWO S.E. & C.R. STATIONS AND TO ANY STATION IN GREAT BRITAIN (With certain exceptions)

**Minimum Fares—**

1st. class	2nd class	3rd class
10/0	7/6	5/0

Available for Return by any Ordinary Train on the following SUNDAY (after 6.0 a.m.), MONDAY or TUESDAY.

For full particulars enquire at any S.E. & C.R. Station or Agency.

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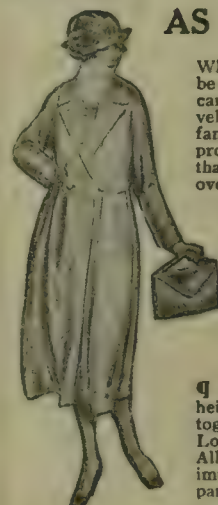
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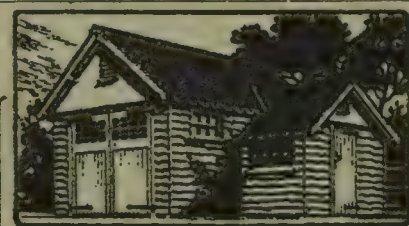
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It is exclusive—only one Napier Model is now manufactured.

It is of modern yet *PROVED* design.

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The new Napier costs less to run than a pre-war car of equivalent power.

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British Throughout in Design and Construction.

**The 24/60 h.p. 6-CYL. SUNBEAM.**

The Company specially desire to direct the attention of the motoring public at the present time to their well-known 24/60 h.p. 6-cyl. chassis, and to the very wide range of standard bodywork, both open and closed, which is available.

### IMPORTANT ADVANTAGES.

Remarkable power and flexibility of engine.

Long wheel base and wide track.

Large body space.

Excellent springing.

Low fuel consumption.

Large tyre mileage.

Remarkably easy steering and control.

Four forward speeds.



24/60 h.p. SUNBEAM with touring body and equipment, £1220  
(Front wheel brakes, operated by Servo motor, £125 EXTRA.)

Other touring models are—

14 h.p. 4-cyl. - - - £685

16/40 h.p. 4-cyl. - - - £895

For fuller particulars see Company's Complete Catalogue, sent post free on request.

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Accidents sometimes cannot be avoided, but if your car windows and windscreen are fitted with ordinary glass, which will shatter at the slightest blow, you are exposing your wife, children and friends to an unnecessary and terrible danger.

**BE WARNED BEFORE TOO LATE.**

Fit **TRIPLEX** Safety Glass, which cannot splinter or fly, is perfectly transparent and not wired.

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Optical Lenses  
for all sights  
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Kennington Service.



# CHESS.

T WARTON (Southall).—Many thanks for problem, which we hope to publish in due course.  
 Mrs. W. J. BAIRD (Paignton).—Problem received with thanks.  
 R D'ARCY-IRVINE (New South Wales).—We have answered your inquiry by post.  
 G STILLINGFLEET JOHNSON (Cobham).—Problem to hand with thanks.  
 E G B BARLOW and R P NICHOLSON.—There is no second solution to Problem No. 3895.

## CHESS IN HASTINGS.

Game played in the Hastings Tournament between Sir G. A. THOMAS and A. RUBINSTEIN.  
 (Ruy Lopez.)

WHITE (Sir G. A. T.)	BLACK (Mr. R.)	WHITE (Sir G. A. T.)	BLACK (Mr. R.)
1. P to K 4th	P to K 4th	23. Q takes B	P to K Kt 5th
2. Kt to K B 3rd	Kt to Q B 3rd	24. P takes P	Kt takes Kt P
3. B to Kt 5th	P to Q R 3rd	25. Q to B 3rd	P to R 6th
4. B to R 4th	Kt to B 3rd	26. P to K Kt 3rd	
5. Q to K 2nd	P to Q Kt 4th		
6. B to Kt 3rd	B to B 4th		
7. P to B 3rd	B to B 4th		
8. Castles	P to Q 3rd		
9. P to Q 3rd	Kt to K 2nd		
10. B to Kt 5th	Kt to Kt 3rd		
11. Kt to R 4th	Kt takes Kt		
12. B takes Q Kt	P to R 3rd		
13. K to R sq	P to Kt 4th		
14. B to Kt 3rd	K to Kt 2nd		

White's King is not happily placed, and Black quickly grasps the prospect of an attack along the K R file.

15. Kt to Q 2nd Q to K 2nd  
 16. B to B 2nd B to Q 2nd  
 17. K R to K sq Q R to K sq  
 18. P to Q R 4th

A misconceived diversion which leads to curious disaster later. With Black steadily piling up his forces in the centre, White needs to concentrate in that direction. K to Q sq, in preparation of an advance of the Q P, suggests itself.

18. K R to R sq  
 19. P takes P  
 20. Kt to B sq  
 21. P to B 3rd  
 22. B to B 2nd

A sound exchange, as it increases the preponderance of Black's force in the attack on the King.

Black's conduct of the ending deserves careful study. He can submit to the formidable check at B 7th with impunity.

36. Q to B 7th (ch) K to R sq  
 37. Q to Q 5th P to B 3rd  
 38. Q takes B P R to Q B sq  
 39. Q to K 4th P to K 7th  
 40. R to K sq P to Q 4th  
 41. P takes P R to B 8th

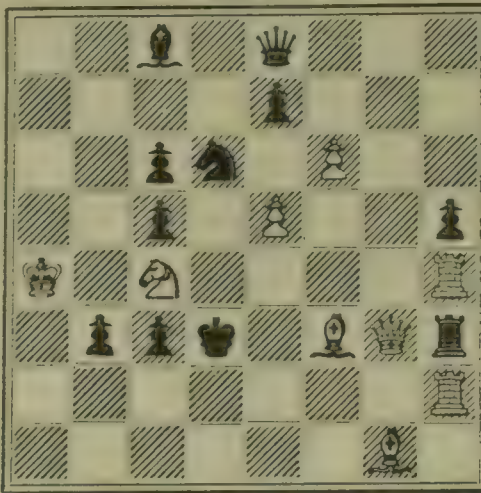
White resigns.

A brilliantly won game, finely played on both sides.

## SOLUTION OF PROBLEM No. 3894.—By Mrs. W. J. BAIRD.

WHITE  
 1. Q to Kt 4th  
 2. Mates accordingly.

## PROBLEM No. 3896.—By A. M. SPARKE. BLACK.



WHITE.  
 White to play, and mate in two moves.

CORRECT SOLUTION OF PROBLEM No. 3891 received from George Parbury (Singapore); of No. 3892 from Henry A Seller (Denver, U.S.A.) and Casimir Dickson (Vancouver); of No. 3893 from Henry A Seller (Denver); of No. 3894 from E M Vicars (Norfolk), Peter Johnston (Dunfermline), James M K Lupton (Richmond), W Strangman Hill (Palmerston), W C D Smith (Northampton), Senex, Col. Godfrey (Cheltenham) and H Burgess (St. Leonard's-on-Sea).

CORRECT SOLUTIONS OF PROBLEM No. 3895 received from H W Satow (Bangor), H Grasett Baldwin (Farnham), L Hoeg (Copenhagen), Peter Johnston (Dunfermline), C H Watson (Masham), Joseph Wilcock (Southampton), H Burgess (St. Leonard's-on-Sea), John M'Robert (Crossgar), Senex, A S Brown (Paisley), W C D Smith

(Northampton), Albert Taylor (Sheffield), E J Gibbs (East Ham), R P Nicholson (Crayke), E G B Barlow (Bournemouth), A W Hamilton Gell (Exeter), Hugh Nicholson (Otley) and G Stillingfleet Johnson (Cobham).

Whether the traveller to the winter sports resorts of Switzerland be an old hand or a novice, he or she will find "Winter Sport," the handbook issued by Messrs. Thomas Cook and Son, an invaluable aid to selection, whether of place, accommodation, or otherwise. It contains succinct yet comprehensive information relating to all the various resorts where winter sports rule—it tells all about everything in this connection. There is good advice about outfit, ways and means of travel, and a hundred and one things it is good to know before making one's start for the land of snow, sunshine and gaiety. It can be obtained for the asking at any of Messrs. Thomas Cook and Son's many branches.

The Great Western Railway Company have in course of preparation their "Holiday Haunts" guide for the season 1923. Since the war, the guide has met with unprecedented success, the circulation having grown from 20,000 to 60,000 copies. It is obviously to the advantage of all hotel and boarding-house proprietors, having accommodation to let during the forthcoming season, to insert an announcement in that popular guide. Full particulars can be obtained at the company's stations and offices, or will be forwarded by the Superintendent of the Line, Paddington Station, W.2., upon receipt of a postcard.

## NEW BOOKS WORTH NOTING.

CASTLE. By W. A. Fraser. (Hodder and Stoughton. 7s. 6d. net.)  
 PIETRO ARETINO: THE SCOURGE OF PRINCES. By Edward Hutton. (Constable. 12s. net.)  
 STILL WATERS. By Maude Leeson. (Allen and Unwin. 7s. 6d. net.)  
 DREAM DAYS. By Kenneth Graham. (The Bodley Head. 6s. net.)  
 POEMS. By Thomas Sharp. (Macmillan. 6s. net.)

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Real Lace or Finely Embroidered Handkerchiefs from 5/- to 50/-  
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 Length of Real Lace for Lingerie or Gown Trimming, from 15/- to 420

A variety of things at any prices sent for selection.

A Dainty French Satin Box Given with purchases over 42/-

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 185-186, Piccadilly, London, W. 1.  
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Modesty Jumper Slip Fronts

In various Real Laces, from 3/6  
 The Set—Collar and Slip in Real Milanese Lace (as illustration), 63/-

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 World-wide wear and repute.  
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Soap 1s., Talcum 1s. 3d., Ointment 1s. 3d. and 2s. 6d. Sold throughout the Empire. British Depot: F. Newbery & Sons, Ltd., 27, Charterhouse Sq., London, E.C.1.  
 Cuticura Soap shaves without mug.

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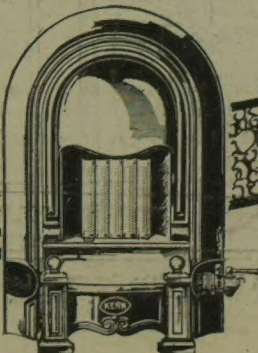
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## A HOME OF WINTER SPORTS.

MUCH has been written of winter sports, but in the great majority of cases it has been about Swiss winter sports, with the result that some are apt to overlook Norway, which has great claims to



WATCHED BY AN INTERESTED GROUP ON SKI: A ROTARY SNOW-  
PLOW CLEARING THE LINE AT A RAILWAY STATION IN NORWAY.

Photograph by Skarpmoen, Christiania.

recognition as a sports resort. Most of us know Norway well in summer; we have been enraptured by the grandeur of her scenery, have explored her pine forests, and cruised hither and thither on her vast expanses of water. But of these same sights decked in their winter dress we have thought but little. Yet the very scenes that delighted us in summer afford admirable opportunities for all kinds of winter sports—ski-running, skating, and tobogganing, all to be enjoyed in a clear, sparkling and dry atmosphere, which has such a stimulating and bracing effect that one wants to live—and live again!

It is a curious anomaly that Norway, as a winter sports resort, should be somewhat eclipsed in public favour by Switzerland, when it is remembered that to the hardy Norseman belongs the credit for the popularity of winter sports in Europe. It was the Norsemen who "invaded" Switzerland and taught

the Swiss the use of the ski. And to the mind of one who has indulged his zeal for winter sport in various countries, Norway still remains a splendid playground.

When one thinks of winter sports in Norway, it is ski-ing which makes the chief appeal. Its ski-ing is divided into two classes—that to be obtained in high mountains above the tree-line, and forest ski-ing, which may, in suitable weather, be enjoyed from almost any town or village in the country. Mountain ski-ing in Norway differs in certain respects from that in Switzerland. The hills are, as a rule, far less steep. As a consequence, the expert Norwegian rarely takes a hill on the slant; he goes straight down, standing firm as a rock on his skis, at a most amazing speed, leaving you politely behind.

Norway is, indeed, a paradise for the ski-runner—spending his time climbing up the steep slopes of snow in order that he may fly down them later, sometimes with the grace and agility of a swallow and sometimes with the irregular gait born of a suspicion that a fall is imminent. The falls themselves are to be numbered among the joys of the sport.

In Christiania and its neighbourhood,

the popular nature of winter sports in Norway can be best observed. Lying far up the fjord, the capital has the best winter climate to be found at sea level in the country.

At Holmenkollen, about four miles out and 1000 feet up in the great hilly forest of Nordmarken, which stretches for thirty miles to the north of the town, may be seen eager sportsmen with ski and toboggan, bound for the famous Corkscrew Run—an old road which winds down from the Frognersacter for a couple of miles or so. It is an extraordinary sight to stand by the run on a fine day in winter and watch the medley of ski-runners and tobogganers pour down

the road in a continuous stream, hard at each other's heels, and often two abreast. This happy-go-lucky style would not, of course, be possible if the heavy bob-sleighs used in Switzerland were employed, but even with the light Norwegian toboggans it is miraculous that accidents are so uncommon.

Ski-huts are peculiar to Norway, and are liberally dotted over the mountain sides. They are all built on the same plan, which is that of a Norwegian farmhouse; of heavy timber, with one large room, warmed by a huge open log fire. Besides this living-room, there are a kitchen and one or more bed-rooms. A part of your winter holidays spent in one of these huts gives you a delightful sense of freedom; and a long run in the woods seems to have additional charm when you start and return to your hut with its fire flickering at the windows.

Charles Letts's diaries for 1923, though not quite down to the pre-war level, show a very considerable reduction in price; on the other hand, the general finish, both in printing and binding, has been improved. A feature is made of specialised diaries, such as "School-boys" and "Schoolgirls," "Scouts" and "Guides," "Gardeners," "Housewives," "Poultry Keepers," a "Motorists' Diary," and the "Country Life Diary."



IN A GREAT WHITE LAND OF WINTER SPORT: A TYPICAL NORWEGIAN  
REINDEER-SLEIGH AT FINSE.—[Photograph by Wilse, Christiania.]

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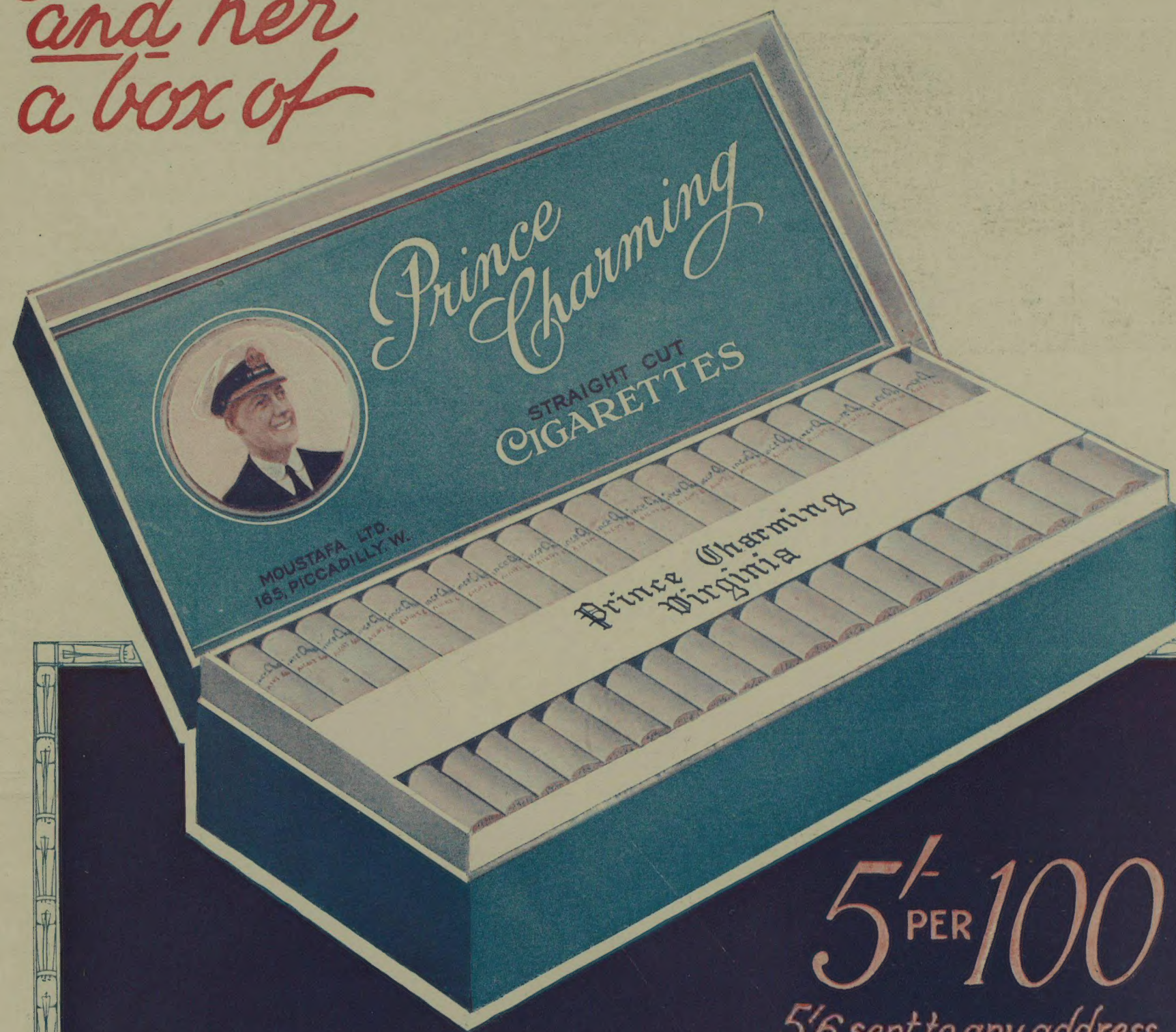
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*Drawing by J.H. Thorpe.*

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